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The Carmel Pine Cone

--Cymbal

32nd Year — No. 52
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The Editor's Column

Time of Our Life

Report is being circulated around town that an advance story on the very fine production of Time of Your Life, presented Monday night at the Playhouse, was brought in to The Pine Cone last week and we left it out!

Can anyone imagine our leaving out an advance story of a play directed by Dan Totheroh and containing in its cast such popular local actors as Lloyd Weer, Dan Welty, Marion McElroy and Ruth Warshawsky!

We never saw that story or a facsimile thereof.

Well, anyway, it's a very fine production, and it will be presented again next Monday night, and on the following Monday night, and our reviewer, Glenn Clairmonte, did right by it. We refer you to her account elsewhere in this issue.

Yes, It Was Nick

The person impersonating S - - - - C - - - - for the Carmel Business Association the last shopping days before Christmas in Carmel was D. E. Nixon. He moved up and down the street giving out candy to kids and creating a disturbance among the adults who could hardly bear the uncertainty. Was it Nick behind the whiskers, or wasn't it Nick?

We give you our word it was Nick. Now aren't you glad you didn't yield to that lawless impulse to lift up the white whiskers to be sure?

The Well Emptied Sock

Terrible, isn't it! The After Christmas Let Down. All the excitement, plans and preparations for months in advance and then—phutt—all over in a day. Presents put away—the sock emptied—

We couldn't stand it if it weren't for New Year's. But we still have New Year's to look forward to. Joe and Annie's party coming up—the McMullock's open house—and New Year's resolutions. So long as we're going to start in on such a wonderful program of diet and exercise after New Year's, it's all right to enjoy eating and drinking all this stuff now. Yes, it is. True, none of us kept our New Year's resolutions last year. But that was last year. This is different. We really care about those resolutions this time. We're really going to bolster up that soft spot in our character. This year is going to be DIFFERENT. Every New Year is Different. It stretches out ahead, clean, clear and beautiful, untouched, unformed, waiting for your hand to mold it to your will.

As age creeps up, Christmas may or may not become a snare and a delusion to some of us, but New Year's—anyone who doesn't make New Year's resolutions with hope in his heart and a shine in his eyes is a cynic beyond salvation.

—Wilma Cook.

RAINFALL

For Christmas week until Thursday morning, the rainfall was a little over a half-inch, 0.62. Season to date, 6.03.

The New Year

Draw back the curtain from the young New Year!
There is as yet no stain upon its face—
There is no shadow of regret nor fear
To mar its beauty or deplete its grace.

The past is spent; the future lies in seed;
The moment is untrammeled and unique—
This sky, these silent woods, this winter weed
Contain all wisdom known, yet do not speak.

Into this light now streaming from the hill
The spirit walks serene and newly shriven.
Within this air so pure and morning-still
Lie all the potencies of earth and heaven.

—Dora Hagemeyer.

Elliott Arnold, Novelist, Wintering Here, Terms Writing "A Lazy Man's Life"; New Novel Out Next Spring

By Rosalind Sharpe

A handsome Irish setter regarded the reviewer solemnly as she opened the gate leading to the Elliott Arnold house at Twelfth and Mission the other day, but the dog didn't bark. This so frightened the reviewer that she beat a hasty retreat and would have vanished altogether if Elliott Arnold, summoned to the scene by his wife, Helen, who was upstairs looking after the baby and happened to glance out the window, hadn't dashed out to ask her in. The Irish setter, he explained, was Red Jamie, a harmless, amiable dog, who had already won three blue ribbons in his short career of sixteen months.

The house was full of phonograph records (mainly Sibelius), books, a desk and typewriter with manuscript sheets lying about, a blazing fire and a cupboard bar. From upstairs came the howling of the baby, young Thomas Guy, born four months ago in Pasadena "because neither Helen nor I wanted him to be born in the city limits of Los Angeles. We didn't want that on his record."

Wintering in Carmel, the Arnolds make their permanent home in Maine where they expect to return in the spring when the weather is warmer.

At first glance, Elliott Arnold, who at the age of 34 has accomplished monumental things such as writing nine successful books including the only full length biography of Sibelius in the English language, and has spent 14 years as special feature writer on the New York World Telegram, is an amiable, charming, cultured, quick, responsive young man who is very easy to talk to. Thoroughly American, he is the sort of person you might expect to run into at a cocktail party, see in uniform during the war, or encounter on a hunting trip. As a matter of fact, he went pheasant hunting a couple of weeks ago and returned with a bag full.

One might easily overlook on casual meeting those qualities of temperament which have made it possible for Arnold to accomplish so much in such a comparatively short period of time, were it not for the fact that once he gets going on the subject of music, Sibelius, writing, the war, or world affairs, his determination, purpose, enthusiasm become strikingly evident and one is made aware of the fact that here is a remarkable person who knows exactly what he thinks and what he is after. Possessed of integrity, tremendous drive and a keen awareness of values both timeless and contemporary, it ceases to be surprising that he started on his volcanic career at the age of 19, when he was second string music critic on the Brooklyn Times, and wrote a novel in his spare time, which was published when he was 21. "I'd work on the paper 8, 9, 10 hours a day, then go home and write half the night."

Arnold, however, rejects the notion that he possesses a greater fund of energy than the ordinary person and says, "Anyone can do it. Writing is something nobody should be proud of. It's a lazy man's life. Anybody who says it's work is a liar. Temperament is mostly put on."

After his first novel, Two Loves, Arnold produced Personal Combat, Only the Young, Finlandia: A Biography of Sibelius, Tomorrow Will Sing, Commandos, and two official Army Air Force treatises, The Big Distance and Mediterranean Sweep, as well as a text book on journalism. His latest novel, Blood Brother, about Indian uprisings in the '60s in Arizona, will be brought out by Duell, Sloan and Pearce in March.

"I'm not a historical novelist," he explained, "I'm not particularly interested in the past. It isn't my bill of goods. But I ran across such a deadly parallel with what's going on today in the Arizona story that I couldn't help it. Blood Brother is the story of the Apache Indian uprising in Arizona in the '60s, which was due entirely to the in-

(Continued on Page Sixteen)

Can We Afford Fire-Safe Opera House?--Adriani

How can the Monterey Peninsula afford to build an opera house and an auditorium that will not be a fire menace?

Bruno Adriani, Minister of Art and Drama for the Weimar Republic in Germany, now a Carmel resident, posed the above question last week to The Pine Cone editor.

Adriani, concerned by the talk of floating a bond issue of $500,000 to build an opera house and auditorium on the Peninsula, stated flatly that it could not be done for that amount with an adequate measure of safety from the ever-present danger of fire and panic that haunts theaters.

"Theaters are the most dangerous of all public buildings," Adriani said.

It might be possible to build an auditorium without a stage that would be fire and panic proof for the proposed amount, but not an opera house with its stage, its elaborate system of flies, flats and curtains, its intricate and dangerous lighting system, its dressing rooms and alley ways. "A theater stage is a chimney with all drafts open. An invitation to fire. Once a fire is started it can roar up the chimney with incredible speed.

"To make an opera house safe from fire and panic would cost hundreds of thousands of dollars," Adriani insists. He speaks with authority. During his ministry, the Weimar Republic was fire-proofing old theaters and building new ones. Adriani was in charge of the work.

"People should know what problems they are facing when they plan to build an opera house," Adriani said. "And they should know before they vote for the bonds."

He has written the following article for The Pine Cone to lay before the public the nature of some of the problems they will have to consider.

SAFETY IN THE THEATER
By BRUNO ADRIANI

Ringtheater—Vienna—1881. An elegant and gay audience has gathered to attend the premiere of Offenbach's Tales of Hoffmann. During an intermission the spectators remaining in the auditorium observe that the curtain, a tableau-curtain made of cloth, suddenly bulges; the grotesque shape of the bulge provokes laughter. A second

(Continued on Page Four)

GETTING AROUND THE PENINSULA

With ROZ

Dan Harris, modern artist, is planning to start a class in modern dance after the first of the year and hopes everyone interested will turn up. He is particularly interested in organizing a group of dancers to do something for the Bach Festival next summer.

The class will be free, held three nights a week on Monday, Wednesday and Friday, and will last two hours. He is planning to get it included in the Adult Education program, either in Carmel or Monterey, but the location hasn't been decided yet, as the immediate problem is finding a gymnasium.

Harris, primarily an artist, regards dancing as an avocation, but nevertheless has had top-flight training and experience in the field of modern dance. He studied Martha Graham technique in New York, worked with Hanya Holm, and danced with the Humphrey-Weidman group, for whom he was also stage manager and choreographer.

He studied with Charles Weidman particularly, ,and is hoping that men will turn up at the dance class as well as women. Modern dance is not a matter of graceful gestures, pirouettes and delicacy, Harris pointed out, not anything a man need be ashamed of, but a strenuous workout which calls every muscle into play and is even more rigorous than many sports, although that is not its primary purpose. Personally Harris likes to dance because it gives him a feeling of well being, energy, rhythm which makes it possible for him to paint better, sculp better, even think better.

The technique he will give will be a combination, he said, of what he learned from the Graham school, Hanya Holm, and Humphrey-Weidman, but it will also be what he has evolved on his own, from studying these methods.

"Dancing," Harris says, "Is something everyone should have available without the necessity of paying." However, if it should turn out that people don't take the classes seriously because they are free, fail to turn up and so forth, it might be necessary to charge a fee later on in order to make it more meaningful. Harris has no interest in the financial end of it himself, as he is primarily an artist, interested in dancing only because he enjoys it, and so fervently hopes that interest will be sufficient to make this unnecessary.

He is in need of an assistant, so if anyone who has studied modern dance would like to try out, Dan Harris can be contacted through the Pat Wall Gallery, Monterey 9406. He urges everyone interested in the class to contact him before the first of the year so that he will know how many people he can count on.

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Suddenly, now that we've had a couple of rains, the green grass is coming up just in time for the New Year. Fields that have stood yellow since summer are covered with rolling green patches and spring is felt before winter has really set in.

To add to the confusion, red and yellow autumn leaves still cling tenaciously to the trees.

Several years ago, on a stiff, raw New Year's day, when the sky was filled with lowering dark clouds

(Continued on page Fifteen)

Sporting NOTES

BASKETBALL ACTIVITY ON THE PENINSULA

Tonight—Carmel High School at Watsonville. Lightweights, 7:30 p. m., Varsity, 8:30 p. m.

★

FRESNO CAGERS DEFEAT CARMEL AND MONTEREY

Last Friday night on the Carmel High School court, the Fresno and Roosevelt high schools from the Raisin City gave the Carmel and Monterey quintets a lesson in the gentle art of basketball. The larger schools from the Valley proved too tall and experienced for the Padres and Toreadors. In the preliminary game Roosevelt defeated Monterey, 34 to 22, and in the main event Fresno walloped Carmel 38 to 16.

The smaller Padres were unable to cope with the skyscraper center, Addicot, who was featured in the Fresno offense. This very capable hoopster rang up fifteen points and set up most of the other scores manufactured by his mates. In attempting to shinny up and guard Addicot the Carmel boys were guilty of 25 fouls which greatly aided the Fresno cause.

Lew McCreery with 5 points led the Carmel scorers besides playing a good floor and defensive game. Lew has improved tremendously in the last weeks and should prove a valuable cog in the future operations of the Padre five. Owen Greenan played his usual dependable defensive game, holding his man to a single point during the game. Owen has been shooting in tough luck with many of his shots rimming the hoop and a gremlin pushing them out again. All the Carmel boys gained valuable experience playing against a superior opponent and when they get back in their own element the going should be a little easier. The starting lineup for Carmel: Templeman (C), Mulholland, Brown, Greenan and Winslow.

In an afternoon game the Monterey lightweights nosed out the Padre Babes in a ding-dong battle which saw the lead change hands several times. The Carmel midgets were led by Dick Gargiulo who accounted for 9 of the 14 points scored by his team. Going into the fourth quarter the score was tied 12 to 12 and remained deadlocked until, with four minutes to play, Danny Albert broke through the stubborn Padre defense and racked up a crip shot. Gargiulo then retaliated with a one-hander from 20 feet out which knotted the count at 14-14. Being over-anxious to score the Babes committed two bad passes which Monterey converted into field goals to make the final score Monterey 18, Carmel 14. If the lightweights can find someone to help Gargiulo in the scoring column they will prove rough for the other lightweights in this league. They are a scrappy outfit and lack only a number two scoring punch to turn into a team of championship caliber. The Carmel lightweight starting lineup: Dick Gargiulo, Pat Dormody, Gene Vandervoort, Murrey Wight, and Bob Barry. Substitutes who participated: Ward Gilbert, Bill Sapsis, Howard DeAmaral, Blair McDonald, Walter Frey, and Steve Whitaker.

On Saturday night the scene of operations shifted to the Monterey gym where the Padre Babes again played Monterey, the Carmel Varsity met Roosevelt, and Monterey Varsity tackled Fresno.

The Monterey lighties found the going a little less complicated on their own floor and upset the Padres 28 to 17. A lightning-fast forwar, Flores, proved too fast for the Carmel defense and broke into the clear for several easy lay-up shots. While Flores was sinking field goals for Monterey, Dick Gargiulo kept Carmel in the game by dropping in two crips and a one-hander. All the Monterey boys who participated scored at least one field goal, while only two Carmel boys could find the hoop for field goals. Ward Gilbert got one and Dick Gargiulo made four. Bill Sapsis had a good average on his free throws, sinking 4 out of 5 of his gift shots. The center play of Blair McDonald was encouraging for the future prospects of the lightweights. Blair was getting the jump on his opponent and proved valuable around both backboards. Starting lineup for Carmel, Gargiulo, Sapsis, McDonald, Wight and Barry. Subs who participated: Gilbert, Dormody, Weer, Vandervoort and Frey.

In the second game the Padre Varsity took on the highly-touted quintet from Roosevelt high school. Although the Roughriders defeated the Carmel lads, 37 to 27, they were pressed to hold the advantage throughout the game. Superior height again proved the undoing of the local lads who put up a much improved showing over their previous night's performance against Fresno. Nine of the sixteen Carmel boys who participated in the game broke into the score column which is more encouraging than past performances. Bill Cross led the Padres with 5 points, while Mulholland, Hodges, and Pitman each found the range for 4 markers. Bud Pitman played nice defensive ball for the Padres and provided the spark for their last half rally. The rebound work of Bill Cross made it possible for the Carmel boys to control the ball more than in any game this season.

"Stork" Smith, a 6'6 hard driving guard supplied the damaging offensive fireworks for the Roughriders. Once under the basket in possession of the ball it was impossible for the smaller Padres to stop him from shooting. Roosevelt had a fine ball team as evidenced by the fact that they are undefeated in two years of play. They have won eight straight games this season and the 27 points scored by Carmel is the largest score made against them this year.

The starting lineup for Carmel: McCreery, Templeman, Brown, Winslow, and Greenan. Subs who participated: Monahan, Wettengel, Rissell, Cross, Hodges, Timmins, Dewar, Schmutz, and Pitman.

Tonight the Padre hoopsters travel to Watsonville for a twin-bill with the Black and Gold cagers. Watsonville is the class of the A division and should provide some excellent practice for the local lads.

★

CARMEL LEGION NINE RAPS STOLTE'S, 4 TO 2

Taking to the offerings of Stolte Builders' ace hurler, Smoky Devlin, the Legion pastimers collected 8 hits and 4 runs to make a flying start in their initial contest of the second half Winter League play. Devlin, who last week handcuffed the classy Salinas Jaycee nine, proved a cousin for Carmel and was blasted from the box in the fourth frame. Charley Nelson who relieved Smoky was greeted in the same fashion and the final score read Carmel 4, Stoltes 2.

The Carmel Legionnaires racked up two runs in the first inning on solid pokes by Kelsey, Marconi, and Huffman, which coupled with a damaging error by the Builders' second baseman accounted for the brace of markers.

Gordy Miyamoto had the Stolte swingers in hand for most of the contest, and it was only a balk on his part and a miscue by a mate that allowed the opponents to dent the platter. Stolte batters picked up three hits in their afternoon of swinging at Gord's offerings.

Vic Marconi and Rip Belvail turned in a scintillating fielding play which helped the local's cause in the fifth inning. With runners on first and second a base-hit to left field looked like a sure run for the sliver-pickers, but a lightning throw by Marconi and a dazzling pickup and dive by Belvail nailed the potential scorer before he could reach the platter. Belvail, catching his first game for the Legion, handled Miyamoto's slants in big league fashion and kept the team hustling throughout the game. Jay Huffman played his usual steady game and contributed timely hits to keep the Carmel offense alive.

Carmel lineup: Belvail, Miyamoto, Butts, Hale, Kelsey, Huffman, Askew, Marconi, Taylor and Younkin.

★

San Diego To Carmel

William Rushworth came up from San Diego to spend Christmas week with his mother, Mrs. Robert Bell.

GOLFING FEATS

Two golfing feats were accomplished on the Monterey Peninsula this year which are considered by local pros and golfers to be outstanding. Both occurred at the Cypress Point Club. The first was in I believe April or May (I put a little piece about it in the Sporting Notes column) a soldier making a birdie on the 16th hole in a morning round and then making a hole in one on it in the afternoon—a total of 3, par, for two rounds . . . you can look it up.

The other took place in November. While playing a foursome, golfers Paul S. Winslow, Charles M. Daniels, John B. Morse and Samuel F. B. Morse each scored a birdie 2 on the tricky, 135 yard par 3 hole at Cypress.—Francis Shea.

★

Loren Howard Here for Christmas

Loren Howard was here to spend Christmas with Carol, his wife, and after the holidays plans to move down from San Francisco permanently. He purchased a boat recently and may do some fishing.

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Characters 'Almost Too Damn Human' In Highly Successful Golden Bough Production Of Time Of Your Life

By Glenn Clairmonte

Last Monday evening Edward Kuster produced William Saroyan's Time of Your Life, Dan Totheroh directing. I am tired of praising everything that happens at the Playhouse. Here, I thought, was a chance to change my tune, for (1) this is the most difficult play in the world, (2) Dan Totheroh had nothing but a matter of days to whip his company into shape, and (3) the Carmel public is composed of old-timers who say "Pretty Rough" and youngsters who say "Corny" about anything realistic. When I looked in at the rehearsals it certainly seemed we could hope for nothing but a wooden performance.

But this presentation compares favorably with Eddie Dowling's, which the Theatre Guild thought good enough to lose money on, bringing it to San Francisco because they recognized it was theatre history. Whether the magic lies in the directing or in the enthusiasm of each player, nevertheless each character is almost too damn human (pardon you.) In each the sense of wonder carries over the footlights and gives the audience a good old Greek catharsis.

Clayton Somers, who took the part created by Eddie Dowling, was a complete understudy, and this is as good a compliment as I can give. He did rise from his chair twice more than Eddie did (if I remember rightly) and he did walk across the floor without the exaggerated care that Eddie perpetrated—but he lived through the play as the playwright meant him to do, every inflection convincing. Chandler Smith as Tom was so good that I never want to meet him in real life—I want to go on believeing he is Tom and nothing but Tom. Ruth Warshawsky dug into the part of Kitty Duval and brought forth the whole bitter indictment of the present-day world, with the sweetest and most pathetic touch that even Saroyan could have wished for. She was glamor and reality combined, and she showed some of the smoothest pantomime available in the theatre today.

There are twenty-four members of the cast—if it were possible I should sit here and delineate the individual successes of each one. Kenneth Smith in the important role of Nick the bartender was the chain that linked them all, and he didn't relax from "business" for a minute, carrying the background with masterly underplaying. Dan Welty was Kit Carson with such a thoroughness that I smelled the plains and swallowed dust when he gave his final reminiscence, one to delight all those who had learned to hate Blick, so handsomely portrayed by Lloyd Weer. Alfred Wagstaff stopped the show when he drew applause for a tense bit. Eddie George as Willie rose to the occasion when his Big Moment came, and playgoers caught the contagion of his personal build-up when he reached his goal in life. Ruth McElroy was on the sage less than a breathless minute (alas!) but she left her professional mark and the house rattled at her exit. A rather small part that was done exceptionally well was that of A Drunkard, by Richard Stroup. And Peggy Rink, in a bit as a street-walker, held the searchlight while she was on the stage.

About the play I can't say anything because it is one of my dear loves. But I feel sorry for everybody who doesn't get to see it, hear it, feel it, live it—take it home. It will be presented next onday and the following Monday. We can date the modern era from the moment we act upon its message of love.

★

Audubon Census For Peninsula, 121

Two land parties and one amphibian party (boat trip in the morning—land work in the afternoon) scouring the peninsula, chalked up a total of 121 species of birds for the annual Christmas census of the Monterey Peninsula Audubon Society.

The results will be published in the National Audubon Magazine in the March Christmas Census supplement. Last year's total for the peninsula was 104 species. Los Angeles, world champions in number of species, tabulated 131. A group in South Carolina, one in Texas, and San Diego were runners up, with the Monterey Peninsula coming in fifth. Audubon groups all over the nation, in Panama and even in areas in Europe and Asia where Audubon member service men were stationed, participated in the census.

★

MRS. DIXON INJURES KNEE

Mrs. Gladys K. Dixon tripped outside the library last Saturday, fell and cracked her knee cap. She was taken to the Peninsula Community Hospital and her knee placed in a plaster cast. Mrs. Dixon will be in the hospital until the first of the year but her knee will be in a cast for at least 8 weeks.

★

GANNT'S HOUSEWARMING

Colonel and Mrs. Harry Bladwin Gannt will entertain on Sunday at an egg nog party as a housewarming for their new home on Casanova.

New Year's Eve Performance At First Theatre

Following the custom of former years, the Troupers of the Gold Coast at the First Theatre, Monterey, will hold their annual New Year's Eve performance at the First Theatre, on next Tuesday evening, December 31. "Black Bart," the melodrama surrounding the life of the colorful California bandit written by Melcena Burns Denny, will be the show, to be followed by a scintillating olio of varied acts.

Between eleven and two a. m., after the show, all Troupers of the Gold Coast in the area are invited to drop in as guests of the actors of "Black Bart", and to join in the fun and hilarity that characterizes the Troupers' New Year's party to themselves. Many telegrams and long distances have already been received from out-of-town Troupers who are making their plans to be present and to once more "go on the boards" in one of their old olio acts.

★

De Witt Fined $100 On Traffic Charge

William Andrew De Witt, who lives between First street and Valley View, appeared before Judge George P. Ross at 2:30 p. m. Monday afternoon on a charge of hit-run driving. He plead guilty and was fined $100.

After plowing into a parked car opposite the Aztec bar on Ocean Avenue Saturday night, De Witt sped on without stopping. Police caught up with him at the Standard station at the corner of Ocean and San Carlos and booked him on a charge of hit-run driving. Bail was set at $200. Both cars were slightly damaged.

De Witt had been drinking, police officers stated, but was not drunk at the time of the accident.

★

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Can We Afford Fire-Safe Opera House?—Adriani

(Continued from Page One)

later the curtain opens wide; blazing flames fill the stage and blow into the auditorium. People sitting near the stage are instantly poisoned by carbon monoxide; some are found later still holding a binocular before their eyes. The public stampedes panic stricken towards the exits; but doors open inwards and are blocked at once by heaps of crushed people. About eleven hundred persons perish.

This disaster has been a lasting lesson for architects; and the authorities responsible for the safety in theaters have compiled codes based upon such experiences of the past. However, the task confronting the builder of a theater can not be accomplished by simply applying the safety codes. Ordinances formulate minimum requirements, and represent the basis for original thinking. Each case involves individual problems. The following pages are not an exhaustive account of existing regulations but try to represent some main aspects of the problem.

Fire is the mortal enemy of the theater. We have to consider two sides of the menace of fire: the fire as such (burning and gas poisoning) and panic. The building has to be constructed in regard to both menaces and the manager also has to reckon with each of them; he has to take all positive measures necessary to prevent fire as well as to combat its consequences.

The stage is the principal source of danger. It contains an unusual accumulation of complicated installations for lighting—suspended lights for the stage passages—lights to be directed upon the actors, etc.; the performance of an opera needs an especially intricate system of light effects. The stage scenery consists of innumerable pieces of inflammable material—side-scenes, accessories, set-scenes, drop-scenes of wood, draperies, etc. The stage house is filled from top to bottom with dangerous material. Everywhere dust accumulates: behind the scene, in the wings, on the flies, on the gridiron, on the barrel-loft. Therefore, a short circuit, a burning match or a cigarette thrown away can easily start a fire which must develop rapidly since great heat and violent draught are inevitable in the stage house.

Consequently, the first and most essential principle is that the stage has to be isolated hermetically. The material used for its walls has to be exceptionally strong and fire proof; only steel and concrete or similarly resistant materials are appropriate; wood has to be excluded. The separation of the stage from the auditorium of the theater is incomplete without the provision of a fireproof curtain of asbestos or iron, which can be lowered in less than thirty seconds.

Doors between stage and auditorium are dangerous because fire and poisonous smoke can penetrate through them into the auditorium causing asphyxiation and panic; the best way to avoid this possibility is an interspace between stage and auditorium, two revolving doors leading to it, built of uninflammable material. As obligatory as the fireproof curtain is a smoke ventilator at the top of the stage: a safety valve of a size conditioned by the size of the stage, which opens automatically after the pressure of hot air has reached a certain degree.

If a fire occurs, the fireproof curtain has to be closed at once. The developing heat opens automatically the smoke ventilator. Complete isolation of the stage isolates the fire. Flames, heat, and smoke rise and find an outlet at the top of the stage. We can compare the stage constructed adequately, with a chimney; fire and fumes do not affect the auditorium; the spectators could, in the ideal case of a perfect construction, remain in the house on their seats or leave slowly without being endangered.

However, even in the case of an ideal construction the danger of panic is as threatening as the fire itself. The constructor of the theater must consider the normal consequences of panic. The case of the Viennese disaster demonstrates the importance of the problem of exits. The spectators must have the opportunity to get out quickly without searching for a door and without obstructing or hurting each other. The number of exits on all sides of the building has to be sufficient, in proportion to the number of the attendance.

The actual regulations require not less than one exit on each of the three sides of the auditorium; however, the best modern buildings provide a much greater number of exits; the higher cost is unimportant; special exits should be provided for distinct groups of seats; the different sections of the auditorium have to be enclosed so that people can reach only the exit of their section. The different floors of the house (pit, boxes, dress-circle, amphitheater stalls, and gallery) should have individual staircases, with no communication between them and no openings in the walls permitting the fumes to spread. Thus in case of fire the spectators are able to leave the house without being hindered by people from another floor.

The principles of traffic regulations for the streets have to be applied—the different streams of traffic have to be directed through different channels in order to avoid congestion and collision.

All tests have evidenced that an auditorium organized according to these ideas can be evacuated in an amazingly short time without friction even under the aggravating condition of excitement produced by a false alarm.

A competent and conscientious director of the theater is as important as the correct construction of the building. He has to enforce the regulations dictated by common sense and formulated by the law. He has to choose a reliable staff—skillful and trained technicians, especially an experienced operator for light effects, sceneshifters, a stage manager. To economize by cutting down the necessary number of highly qualified employees means gambling on the back of the public. Experience has proven that conscientiousness and vigilance diminish gradually if the management is not supervised by an expert police. The authorities have to make sure that the construction corresponds to regulations; they have to check periodically the maintenance of building and installations; they have to control the daily performances.

The construction of a house fulfilling all modern requirements is an ambitious and costly enterprise. The cost of an Opera House and Civic Auditorium for Los Angeles has been estimated at $20,000,000 to $30,000,000.

Undeniably there are, in the whole world, many theaters and opera houses which are not up to high standards. A part of the resulting danger can be eliminated by special measures, for instance, by the regulation that only inflammable material, especially asbestos, be used for the stage scenery and that no open-flame lights are permitted on the stage. However, it would be an illusion to believe that such measures provide real security.

If the construction of a new building is planned, it is wise to submit to actual conditions, to conform to tested principles, and to benefit by the achievements of modern technique.

The Carmel Pine Cone

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Most Interesting Film Of The Year Boasts Superb Cast

One of the most eagerly-awaited pictures of the year, Ben Hecht's initial production for Republic Studios, Specter of the Rose, will show Friday and Saturday at the Carmel Theater.

A story of violence mingled with love against the unusual and fascinating background of ballet, Specter of the Rose promises to be one of the most interesting films of the season. It boasts a cast that is superb in its excellence and production and direction that reflect the skill of a man like Hecht, who is noted for his ability to project something memorable into everythinghe does.

CAR IS STRIPPED

What was left of Dr. Rome C. Hutchings' Packard sedan was found in East Monterey Tuesday, after having been stolen Sunday night when Wynne Hutchings, Dr. Hutchings' son, left it in a parking lot while he attended the movies in Carmel.

The car was locked, and the keys were in a wallet in Wynne Hutchings' pocket. Some boys were fooling around during the show, he reported, and it is possible they were responsible for sneaking the wallet out of his pocket while his attention was focussed on the picture.

Stripped of wheels, tires, and without a motor, the car was a mere shadow of its former self. No clue to the identity of the thief or thieves has yet been discovered.

★

Francis Shea Home

Francis Shea got out of Menlo Junior College on December 18, spent a few days with his aunt, Mrs. May C. Fawkner of Piedmont and is now spending the holidays in Carmel with his parents.

* * *

Frank Ross Here

Mr. and Mrs. Frank Ross and baby, Steven, made a hurry-up trip from Los Angeles, driving through the storm and arriving here at 2 a. m. Tuesday and leaving again Wednesday at 2 p. m., all to be with Frank's parents, Judge and Mrs. George P. Ross, for a few hours on Christmas day.

* * *

Mrs. Monahan Here

Mrs. Letha Monahan of San Francisco is visiting with her daughter at the Garret Studio. Mrs. Monahan is an artist and decorator, as is her daughter, and is looking for a place to live permanently in Carmel.

GOLDEN BOUGH
PLAYHOUSE
2 BLOCKS SO OF OCEAN AVE ON MONTE VERDE

— ENDS TONIGHT —
Oscar Wilde's Comedy—
Canterville Ghost
Charles Laughton—Margaret O'Brien
MARCH OF TIME
Feature Time: 7:25 and 9:25

—SATURDAY-SUNDAY—
Exclusive Showing!
New British Importation
They Met in The Dark
With JAMES MASON
Feature Time: 7:20 and 9:15

—TUESDAY-WEDNESDAY—
An uproarious comedy—
Brewster's Millions
Dennis O'Keefe—Helen Walker
Short Subjects
Feature Starts: 7:20 and 9:20

Starts THURSDAY—4 DAYS!!
1st Peninsula Showing!!
Lively French Romance—
THE DIARY OF A CHAMBERMAID
PAULETTE GODDARD
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COFFEE SERVED TO PATRONS IN THE PERGOLA EVERY EVENING BETWEEN 8:30 & 9:00

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135 West Franklin Street
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Sat., Dec. 28 and New Year's Eve—Special Performance
CALIFORNIA'S FIRST THEATRE, Monterey
Tickets $1.20, 90c at Sanford's Drug Store

WHY DON'T YOU HAVE SUPPER TONIGHT AT THE DEL MONTE LODGE ?

CARMEL THEATRE
Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11

STARTING SUNDAY
KID FROM BROOKLYN
—WITH—
Danny Kaye—Virginia Mayo
Sunday at 2:00-4:30-6:55-9:25

PLAYING THIS WEEK
YOUNG WIDOW
—WITH—
JANE RUSSELL
LOUIS HAYWARD
—ALSO—
MARCH OF TIME No. 4

PLAYING THIS WEEK
IF I'M LUCKY
—WITH—
Vivian Blaine—Harry James
—ALSO—
LITTLE MISS BIG
Holden—Beverly Simmons

CARMEL THEATRE
Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11

FRIDAY AND SATURDAY

BEN HECHT'S
Specter of the Rose
A story of dark terror and strange love!
A REPUBLIC PICTURE
with
JUDITH ANDERSON • MICHAEL CHEKHOV
IVAN KIROV • VIOLA ESSEN • LIONEL STANDER
Produced, Written and Directed by BEN HECHT

7:00—9:50
SATURDAY MATINEE 3:30
—Also—
Ellen Drew—Robert Stanton
SING WHILE YOU DANCE

ONCE ONLY 8:30
SATURDAY MATINEE 2:00

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SUNSET SCHOOL NOTES

Orville Rogers'
Seventh Grade

The Sunset School Traffic Patrol has recently been re-organized. Four boys were dropped because of neglect of duty and four new boys were chosen in their places.

The new members are Timmy Cass, George Stebbins, Le Roy Palmer and Tommy McGlynn. All these boys volunteered for the job and we are sure they will do good work.

With accidents happening every day in different parts of the country, the Traffic Patrol is determined that none shall happen here. Our record to date is perfect, and with the co-oporation of the police force and pupils at school, we hope to keep it that way.

The boys who do good work all week get a free pass to the Saturday matinee at the Carmel Theater and also to the high school basketball games. They will also get an S. T. P. award at the end of the year for excellent service.

—Del Meyer.

Basketball, track and softball are planned for after school intramural sports at Sunset for the rest of the school year.

Basketball started a week before Thanksgiving. So far twenty-four sixth and seventh grade boys turned out for basketball. From these a league is being formed of wour teams. Each team will have five boys and one substitute. The games will be played Tuesday and Thursday after school. Members of the Sunset School team will be chosen from these teams.

Plans are being made for giving some sort of prize such as a trip or party for the winning team.

The intramural program has a three fold purpose. Most important is to develop a spirit of good sportsmanship. Second, to provide competition for boys interested in learning how to play games such as football, basketball, track and softball. A third purpose is to learn the fundamentals of these games.

—Gilbert Neill.

A POEM

As I lie in the garden
And look up in the sky.
I wonder what is up there,
Up in the blue so high.
The clouds are nice and fluffy,
They look so white and new.
I'd like to fly way up there,
And see.
Now wouldn't you?
Now on the other side of the mountain
The sun is setting low.
The sky in beautiful colors,
With an orange colored glow.
Now it's growing cooler,
The clouds are turning gray.
But they will soon be white again,
To start another day.

—Beverly Krill.

SANTA'S BUSY NIGHT

The trouble with Santa is that
Our chimney is too small, and he is too fat;
He throws down his bag, which
Lands on the floor.
Since he is too fat, he comes in the door;
He leaves outside his wonderful sleigh,
In which from the North Pole he has come all the way;
He puffs on his pipe and looks all around,
Ah, what's this Santa has found?
A note on the table which reads
"I want . . .
A blue giraffe and a pink elephant,
A toy tin soldier and an Andy Pandy,
A bag of lolly pops and a sack of candy;
A pair of gloves with which to box
And a purple and green jack-in-the box;
A jacket and shirt, some pants and a coat,
A toy light house and a sail boat;
A dog and a cat, a bird and a mouse,
A play fire engine and a doll house;
A little pink pig with a little pink snout."
Poor Santa said: "Good grief, let me out!"—Kurt von Meier.

CHRISTMAS PARTY AT SUNSET

The afternoon of December 19 was a happy one for the two seventh grades at Sunset School for they had a Christmas party.

On the decoration committee were Allene Pettey, Carol Reid, Betty Jean DeAmaral and Janet McFail. Those who helped were Nancy Bacon, Margot Claypoole, Wesley Wiley, Beverly Krill, and Skipper Lloyd. Santa was Stewart Emery, Mrs. Santa, Collette Rurgerson. The elf was Kurt von Meier, also master of ceremonies.

The party was started off with a "truth or consequences" game. Then came the eats, soda pop, six dozen cookies, a chocolate cake, four dozen ice cream popsicles and more. The party was climaxed with the breaking of a pinata beautifully decorated by Mrs. Julian von Meier. Inside were cookies and chews.

After the party the mistleto was torn down, only used twice.

The decorations were of crepe paper and a pine and redwood tree were decorated beautifully and used to put gifts under. These gifts were brought by the classmates, who drew each other's names out of a hat.—Kurt von Meier.

SUNSET INTRAMURALS

The present standings of the intramural basketball league at Sunset School follows:

	W	L
Aces	1	1
Panthers	1	1
Were-Wolves	1	1
We-Hopes	1	1

Results of games so far are: December 10, Were-Wolves defeated We-Hopes, 12-10; December 12 the Panthers beat the Aces, 16-4; December 17 the Aces beat the Were-Wolves 21-13. On December 19 the Panthers lost to the We-Hopes, 21-3.

Leading scorer is John DeAmaral with 21 points in two games.

The winning team, besides gaining points toward a Block S, will be taken on a trip to Gonzales to see Carmel High and Gonzales play on Feb. 7.—Gilbert Neill.

THREE MICE

By Bruce Newell, 2nd Grade

A friend of my brother had three mice. He offered them to my brother. He took them and put them in a bird cage. When my mother came home she couldn't guess what we had. Then we kept them in the shower with the glass door. By this time Peter was tired of the mice, and so I brought them to school. At school we keep them in the aquarium.

Artistic Touch Lightens Burden Of Package Collecting

Much of the sting was taken out of having to trek to the auxiliary package depot on Sixth street during the Christmas holiday rush by the amusing cartoon posters painted in watercolor by Willis P. Rickey, home on holiday from Stanford and helping out with the Christmas mail.

The poster in the post office door, showing an unfortunate post offiec clerk sinking under a sea of packages, urging people to pick up their packages as soon as possible at the auxiliary post office brightened the day, especially for those who had no packages to pick up.

And anyone having to stand in line at the auxiliary depot was entertained by the poster advertising the fine assortment of packages obtainable there in all sizes and shapes.

Seattle Visitors

Miss Elizabeth and Miss Grace McIntosh of Seattle are spending the holidays with Miss Mae Lent at her home on Monte Verde.

S & H GREEN STAMPS GIVEN WITH ALL PETROLEUM PRODUCTS!
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General Petroleum Products
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Churches . . .

MISSION SAN CARLOS

Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m.

★

CHRISTIAN SCIENCE CHURCH

"Christian Science" is the subject of the Lesson-Sermon in Christian Science churches next Sunday, December 29, for which the following Golden Text is taken from I Peter: "Ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should show forth the praises of him who hath called you out of darkness into his marvelous light" (2:9).

The following citations are included in the sermon:

Revelation 22:17. "And the Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy. "Christian Science separates error from truth, and breathes through the sacred pages the spiritual sense of life, substance, and intelligence. In this Science, we discover man in the image and likeness of God. We see that man has never lost his spiritual estate and his eternal harmony" (p. 548).

★

CHURCH OF THE WAYFARER

"Living in Expectation" will be the sermon theme by Dr. James E. Crowther on Sunday at the Church of the Wayfarer, a sermon for the close of the Old Year. Lucy Valpey will be at the organ. The Church School begins at 9:45; the Church Service is at 11:00. Visitors are cordially invited to share with us this hour of worship.

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening meeting 8 p.m.

Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

St. John's Chapel
Del Monte

The Rev. Theodore Bell
Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a place apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded.

Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

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SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 28th day of January, 1947, in said District, between the hours of 7:00 o'clock a. m. and 7:00 o'clock p. m., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of Four Hundred and Fifty Thousand Dollars, for the purpose of raising money for the following purposes:

(a) The purchasing of school lots.

(b) The building or purchasing of school buildings.

(c) The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs.

(d) The repairing, restoring or rebuilding of any school building damaged, injured, or destroyed by fire or other public calamity.

(e) The supplying of school buildings with furniture or necessary apparatus of a permanent nature.

(f) The permanent improvement of the school grounds.

All of the foregoing purposes enumerated herein are hereby united and shall be voted upon as one single proposition.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not exceeding five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from 1 ot 450 consecutively, payable as follows, to wit:

Bonds Numbered (Inclusive)	Denomination	To Run
1 to 8	$1,000.00	1 year
9 to 16	$1,000.00	2 years
17 to 25	$1,000.00	3 years
26 to 35	$1,000.00	4 years
36 to 45	$1,000.00	5 years
46 to 55	$1,000.00	6 years
56 to 66	$1,000.00	7 years
67 to 78	$1,000.00	8 years
79 to 90	$1,000.00	9 years
91 to 104	$1,000.00	10 years
105 to 118	$1,000.00	11 years
119 to 134	$1,000.00	12 years
135 to 150	$1,000.00	13 years
151 to 168	$1,000.00	14 years
169 to 186	$1,000.00	15 years
187 to 206	$1,000.00	16 years
207 to 227	$1,000.00	17 years
228 to 249	$1,000.00	18 years
250 to 273	$1,000.00	19 years
274 to 299	$1,000.00	20 years
300 to 326	$1,000.00	21 years
327 to 354	$1,000.00	22 years
355 to 384	$1,000.00	23 years
385 to 416	$1,000.00	24 years
417 to 450	$1,000.00	25 years

For the purpose of holding said election, the School District shall constitute one Bond Election Precinct, as hereinafter described; and the persons hereinafter named being competent and qualified electors of said School District, and of their respective said Bond Election Precinct are hereby appointed officers of election, as hereinafter designated, to serve in said Bond Election Precinct, as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The voting precinct, polling place and election officers, duly designated and appointed are as follows:

BOND ELECTION PRECINCT shall include all the area embraced in the Carmel Unified School District.

POLLING PLACE therein shall be at Sunset School, San Carlos Street.

Officers of Election for said Bond Election Precinct: Harry Clement, Inspector; Florinda Holm, Judge; Viola Kelsey, Judge.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Bond Election Precinct of which he is a resident.

IN WITNESS WHEREOF, we have hereunto set our hands this 10th day of December, 1946.

HAROLD NIELSEN,
L. A. WILLIAMS,
ANITA W. DORMODY,
PETER J. FERRANTE,
MARTHA H. MOLLER,
Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

(Date of First pub., Dec. 13, 1946)
(Date of Last pub., Dec. 27, 1946)

NOTICE TO CREDITORS

No. 9357

In the Matter of the Estate of Agnes H. Haagenson, also known as Agnes Hogg Condon, also known as PATRICIA CONDON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Milton A. Haagenson, as Executor of Last will of Agnes H. Haagenson, also known as Agnes Hogg Condon, also known as Patricia Condon, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 2, 1946.

MILTON A. HAAGENSON,
Executor aforesaid.

George P. Ross, Carmel, Calif.,
Attorney for Executor.
(First publication Dec. 6, 1946)
(Last publication Jan. 3, 1947.)

★

NOTICE TO CREDITORS

No. 9334

In the Matter of the Estate of Henry G. Lapham, Deceased.

Notice is hereby given by the undersigned, Raymond W. Lapham, as Executor of the Last Will and Testament of Henry G. Lapham, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 29, 1946.

RAYMOND W. LAPHAM
As Executor of the Last Will and Testament of Henry G. Lapham, Deceased.

Hudson, Martin, Ferrante & Street
Attorneys for Executor.
(First publication: Dec. 6, 1946)
(Last publication: Jan. 3, 1947)

★

CERTIFICATE OF PERSON DOING BUSINESS UNDER FICTITIOUS NAME

THIS IS TO CERTIFY that the undersigned, RICHARD LEE GILPIN, is transacting business at Monterey, in the County of Monterey, State of California, under the name and style of THIS IS THE PLACE TO LIVE, as the sole owner and publisher of a guide book of that name, in Monterey, at Box 1524; that his residence address and the place where he resides is at Big Sur, Monterey County, California.

Dated this 6th day of December, 1946.

RICHARD LEE GILPIN

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 6th day of December, 1946, before me, SHELBURN ROBISON, a notary public in and for the County of Monterey, State of California, residing therein, duly sworn, personally appeared RICHARD LEE GILPIN known to me to be the person whose name is subscribed to the within instrument, and duly acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my Official Seal at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

SHELBURN ROBISON
Notary Public in and for the County of Monterey, State of California.

(Seal)
Robison & Whittlesey
Attorneys at Law
Carmel, California.
(Date of first pub.: Dec. 13, 1946)
(Date of last pub.: Jan. 3, 1947)

No. 9336

In the Matter of the Estate of A. ACTON HALL, Deceased.

Notice is hereby given by the undersigned, Miriam Whitney Hall, as Executrix of the last will and testament of A. Acton Hall,, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 3, 1946.

MIRIAM WHITNEY HALL,
As Executrix of the last will and testament of A. Acton Hall, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Executrix.
490 Calle Principal,
Monterey, California.
Date of First Pub: Dec. 6, 1946.
Date of Last Pub: Jan. 3, 1947.

★

NOTICE TO CREDITORS

No. 9353

In the Matter of the Estate of JOSEPH WARREN STILWELL, Deceased.

Notice is hereby given by the undersigned, Winifred Alison Stilwell, as Executrix of the Last Will and Testament of Joseph Warren Stilwell, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, December 4, 1946.

WINIFRED ALISON STILWELL, As Executrix of the Last Will and Testament of Joseph Warren Stilwell, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Executrix.
490 Calle Principal,
Monterey, California.
Date of First Pub: Dec. 6, 1946.
Date of Last Pub: Jan. 3, 1947.

MRS. FERGUSON HERE

Mrs. Katherine Ferguson and her son, Charles H. Ferguson, of San Francisco, are spending the holidays in Carmel.

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The Carmel Pine Cone

Have You Read . . . ?

By C. Edward Graves

Though there is no substitute for going directly to nature for enjoyment, books can be a great assistance in developing insight and appreciation of the out-of-doors, and there is a book for every taste, a writer to extoll the natural beauty of every area.

Henry David Thoreau is undoubtedly the greatest nature writer of all time. Although Walden is his best-known book, it is of least interest from the standpoint of nature appreciation. Many people who have tried to wade through it have given up in despair and formed an adverse opinion of Thoreau without going to the most representative of all his books, the journals. For the ordinary reader, the four-volume set, Summer, Autumn, Winter and Early Spring in Massachusetts will be sufficient, though the real "fans" will want the rarer complete journals. The volume ofessays entitled Excursions contain much of his best work, including the incomparable essay on Widle Apples and Walking. Thoreau is a tonic and not a soothing sentimentalist. Difficult to understand at first, he repays a genuine effort toward acquaintance better than any author that I know. Bradford Torrey's estimate of him in Friends on the Shelf is the fairest in print; Robert Louis Stevenson's the most unfair. Since Thoreau never went farther west than Minnesota his books are of greatest interest to the lover of the eastern scenery.

John Muir is the western mountaineer, par excellence. With the exception of the Thousand Mile Walk to the Gulf, which covers the central United States and Florida, almost all of his work deals with the California Sierra and Alaska. Muir is the most enthusiastic nature lover in literature and his enthusiasm is contagious. My First Summer in the Sierra contains more of his enthusiasm than any of his other works. S. Hall Young's book, Alaska Days with John Muir, should be read by anyone interested in Muir. Enos Mills has done for the Rocky Mountain region what Muir has done for the California Sierras. Mills is not as effervescent as Muir and not nearly as contagious. In English nature literature William Henry Hudson is undoubtedly the outstanding author, though many readers enjoy the curiously attractive sentimentalism of Richard Jeffries. Hudson's books on South America are more interesting to some readers than his English books. Green Mansions remains the greatest novel of nature appreciation ever written, in spite of its tragic note, and thanks to John Galsworthy, is rightfully taking its place among the classics of all time.

These are the giants in the field of nature appreciation, but there are many authors of only slightly less stature. Bradford Torrey's various books of essays are delightful reading. He is especially interested in birds and with the exception of one book on California covers mainly the New England field. Frank Bolles is another New England essayist who deserves to be better known. John Burroughs belongs to this group and since he lived for the most part in New York state, might perhaps appeal more to readers in that section of the country. John Van Dyke has done an unique service to nature lovers in arranging his material by subject rather than place. The Mountain, The Opal Sea and The Desert show a genuine and broad-minded appreciation of these various forms of natural scenery. There are many single volumes that deserve reading, some of the out-of-print, such as Starr King's The White Hills, John Coleman Adams' Nature studies in Berkshire, Sir Francis Young-husband's The Heart of Nature and Ellen Louise Sherman's Manuscripts of God.

Among modern poets of nature, Lew Sarett and Anthony Euwer have done remarkably fine work, while among the older poets Sidney Lanier's nature music is unsurpassed for true feeling.

(Ed's Note: Parts of this review have appeared in an article by Mr. Graves in The Library Journal.)

ACROSS THE STAGE OF TIME

With Oriental calm
The old year, bowing left, bowing right,
Withdrew from the stage of time.
Trailing after her were doubt, grief, discord,
Woven into the black crepe of finality.

With Occidental zest
The new year, waving everywhere at once,
Flashed before the footlights.
Thrown about her shoulders were hope, joy, peace,
Woven into the white gauze of expectancy.

—Edythe Brehm

HIGH PURPOSE

This is a day
On the high edge of winter.
The winds blow in frequencies
Of star dust crystals;
This is a day
For bright forward thinking.

The wind blows our thoughts
Clear and true,
Filling our dreams
With an edge of high purpose.
This is a day
Of God's own planning.

—Grace Sayre

NIGHT CLOCK

Sometimes upon the skies of night appear
Cathedral walls where constellations climb
To watch from Gothic windows of the year
A clock that measures all men lose of time.

—Helen Nivens

HEALING AFTER WAR

Spring is a nurse with healing hands
Knitting the fractures, the raw wounds
Of autumn, when the warrior bands
Inevitably go their rounds.

The debris, stained like clotted blood,
The broken arms and limbs of trees,
The wreckage of an autumn wood
Spring tends again, as casualties
Of seasonal warfare; day by day
The scars close and grow a new skin,
Spring treats in a miraculous way,
Leaving no trace that war has been.

—Alex R. Schmidt

Days Before Yesterday

The inspiration for the column this week is the "big little item," the reason why subscribers to small town weeklies start reading their paper in the middle and work forward to the less important material on Page One. Babies, marriages, and the weather were the "big little items" of The Pine Cone in by-gone days just as they are now.

Several months ago one of The Pine Cone Needles pages lead off with the announcement of Peter Mawdsley Jr.'s engagement to be married; a few months earlier, the same section of the paper carried the story of his receiving his master's degree at the graduation exercises of the University of California. Was it only in 1922, then, that the following item was the big social news of the November 11 issue?

"Last Sunday was a real sunny California day and Peter Clare Mawdsley, lusty addition to the ranks of the Golden State, was christened at All Saints' Episcopal Church, Rev. F. G. Williams officiating.

"The church was beautifully decorated with white flowers. Young Peter, who wore a dress of hand-made embroidered voile, emitted a slight wail when he felt the first sprinkle of water on his head, but braced himself against the pastor's shoulders and went through the rest of the service like a 'regular fellow.'

"The baby enjoyed the proud distinction of having for godfathers the Rev. Joseph Harry Ward of Mancehster, England, an M. A. of Combridge, and James Henry Worthington of Carmel, an M. A. of Oxford. The former was represented by Peter Madwsley of Carmel, and the latter made his own responses.

"After the ceremony the guests assembled at the home of the Mawdsleys, where a tasty and delightfully prepared tea was served, Calvin Hogle sat on a couch and smiled; Mrs. Mawdsley, Mrs. Hogle and Miss Somerville assisted in putting the finishing touches to the 'eats'; Harry Somerville and Peter Mawdsley (who accompanied Mrs. Banks Gwyther in two appealing vocal numbers) hovered over the piano; Miss Elizabeth Gillis whispered sweet nothings in Miss Pamela Banks Gwyther's ear (which the Major and I. T. Somerville tried to intercept); Mrs. Berthat Somerville held the cause of all the jollification in her arms and James Worthington found time frequently to turn his studious but benevolent gaze on his newly acquired godson.

"It was a beautiful day, a beautiful party and a beautiful baby."

After babies, the weather is always news, whether it is placed inside or outside the weekly paper. February 3, 1923, issue of The Pine Cone had weather to report that was super news because, guess what, there was snow!

"Carmel is beautiful at all time—no question about that—but when the trees and the roads, the roofs and the highways are covered with a blanket of snow, Carmel is super-beautiful.

"Some people said it wasn't snow, but sleet, that greeted us Tuesday morning. Anyway, it was a beautiful white covering. It was a real novelty, not so much to older folks, but to the children. Snowball battles were numerous and on Carmel Hill on the way to Monterey the high school pupils abandoned their autos to indulge in a gambol in the snaw. They were an hour late for class.

"The Santa Lucia mountains south of Carmel were beautiful and impressive with their white mantle, and several small groups of local people journeyed to the various peaks to view the sight from on high."

The issue of December 29, 1923, had neither babies nor weather to bless itself with but it had a "small feature" which it made the most of in traditional Pine Cone manner. We read:

"Have You a Little Pine Cone in Your Car?

"The Gwyther coupe, lost for three days—it was spirited away—was found by John Black, the contractor, last Wednesday afternoon.

"When the car was found there was no name

(Continued on Page Nine)

Di Cocco, Harris, Hesthal, Goethe, Newly Arrived, Contribute To Peninsula Postwar Renaissance

Ever since war ended, a kind of cultural renaissance has been slowly making itself felt on the Monterey Peninsula with the unobtrusive, largely unheralded arrival of new writers, artists and others. The art world particularly has been getting a shot in the arm. Weighted chiefly on the side of the modern school, the result so far seems healthy, as controversy reaches a new and stimulating pitch.

Among the recent arrivals are three painters and a sculptor: Dan Harris, Francisco di Cocco, William Hesthal, and Joseph Goethe, who, while not yet considered great, are definitely competent artists whose work has been exhibited all over the country. Di Cocco is the only bachelor in the group. The others have wives, also well endowed with talent.

Dan Harris, 31-year-old New Yorker, has been exhibiting for several years, chiefly in New York but also in group shows all over the United States. One of his paintings, included in the big abstract-surrealist show which travelled around the country in 1944, was conspicuously singled out by critics and won favorable mention from such tough nuts as Frankenstein, who said he "would like to see more" of Harris. Paintings by Chagall, Dali, Matisse, Braque and other great moderns were exhibited in the same show.

In 1941, Dan Harris started the Pinacopheca (Greek for art gallery) in New York, considered the most experimental gallery in the town, which he ran for a year himself, later turning it over to others so as to be able to devote more time to his own work. Three one-man shows at the Pinacopheca by Dan Harris received much comment in Art News and other publications and were labelled by New York critics "no end provocative." Commencing with a one-man water color show in January at the War Memorial Gallery, Dan Harris is going to have a series of one-man shows in San Francisco this year. Oil shows will follow. It is possible he will also have a one-man show at the Pat Wall Modern Art Gallery sometime in the spring, but it hasn't been decided yet.

Not only an artist but a dancer, Harris studied with Martha Graham for awhile and later danced with Charles Weidman of the Humphrey-Wiedman group, for whom he also did choreography and was stage manager. He is hoping to start a dance group here after the New Year.

His wife, Gertrude, makes jewelry, sandals and does ceramics. After a year in Los Angeles, they came to Monterey recently, chiefly because they are friends of Henry Miller and Jean Varda, and bought a lot in Del Monte Park near Huckleberry Hill in the wilds of Pacific Grove. At present living in an auto court, they hope to build soon.

Joseph Goethe, sculptor, came originally from the middle west but has lived in New York, Washington, D. C., and lately in Los Angeles. His work has been exhibited in New York, but has also been seen in travelling shows, and during the war he made an enormous figure of a horse in Washington, D. C., to be used as a slide for children, showing how sculpture is done. A series of photographs shows the various stages of the work in progress.

At present, Joe Goethe is having a book called Woods of the World privately published which includes text, describing all the various woods and their uses for every purpose, whether for furniture, sculpture, or what-not, along with paper-thin samples of the wood itself. It will be the first book of its kind ever printed.

Two or three pieces of Joe Goethe's sculpture have been shown at the Pat Wall Gallery, but a regular sculpture exhibit will be held sometime in the spring.

His wife, Filippa Brooks, is a ceramic artist, who specializes in fine glazes and uses gold and other metals along with the clay. She also does framed copies of paintings in ceramics on tiles. At present she has a shop on Sunset Strip in Hollywood, but plans to move up to Monterey to join her husband after the first of the year.

Mrs. Goethe who was born and raised in France, is the daughter of Walter Brooks, the writer, noted for his fine collection of paintings by Modigliani.

William Hesthal, San Francisco artist, came to Carmel in September in response to an ad in the S.F. paper about a studio for rent down at the Carmel Highlands. After several years in Santa Barbara where Bill and his artist wife, Edna, worked for Lockheed Aircraft and taught art at the various schools, they returned to San Francisco when war ended only to find there was a housing shortage. Carmel turned out to be the solution.

Bill Hesthal studied at the California School of Fine Arts at San Francisco and later in Munich—"before Hitler"—and in 1936, after a fling at the South Seas, he won the Phelan Scholarship and went to China.

"What did you find there?" the reviewer asked.

"I found a war," he said laconically. He added that he was disappointed in current Chinese painting.

Later he went to Mexico on the Rosenberg scholarship. He has had exhibits in San Francisco, Los Angeles and Santa Barbara, and works in tempera on paper, oil, as well as doing etching and lithography. A non-objective painter who is still experimenting, Hesthal says he is "looking around."

A student of Lucien Labaudt, the artist and Life correspondent who was killed in Burma on a trip to China during the war, Hesthal had a show in San Francisco this year along with George Harris, Farwell Taylor, Fay Morgan and Helen Clement, all of whom had worked with Labaudt.

The first show at the Lucien Labaudt Gallery, which was built in Labaudt's memory by his widow this spring, the exhibit was in commemoration of the men who had known and worked with La-

(Continued on page 10)

Have You Read . . . ?

(Continued from page 8)

plate to show to whom the car belonged, but in lifting a robe from the seat a copy of The Pine Cone with Gwyther written on it at once identified the car.

"What is the moral of this story?"

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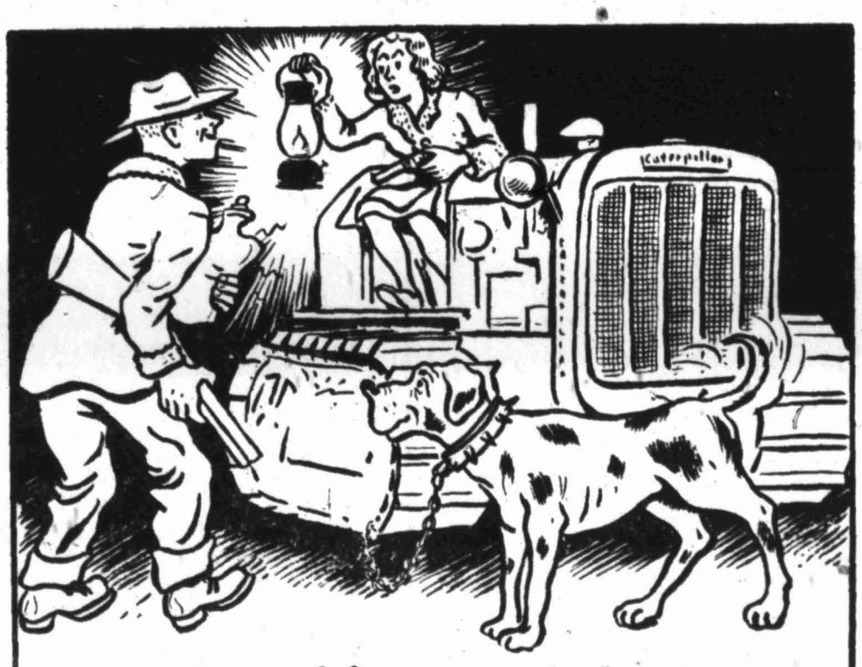

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League Opposes Income Tax Reduction

BY L. L. TURNER

California League of Women Voters is backing up the national L. W. V. in opposing reduction of federal income taxes at the present time, Mrs. George B. Scheer, state president of the organization, announces. "As taxpayers and consumers we feel the strain of high taxes on our personal budgets," reads Mrs. Scheer's statement, "but we also recognize that lowering taxes would undoubtedly lead to further inflation in the prices of food, clothing, and other essentials of everyday living." It is more important, the national board of directors of the League believe, to continue income taxes and apply funds not otherwise needed to paying a part of the huge national debt accumulated during the war. Interest alone upon this debt alone amounts of five billion dollars a year. Miss Anna Lord Strauss, national president of the organization, voiced the decision of the directors in a statement to members throughout the United States.

"With a national income of one hundred and sixty billion dollars," said Miss Strauss, "and high levels of unemployment, it would appear to be a time when the government would best be able to wipe out a part of the heavy debt accumulated during the war. The League emphasizes the need for every possible economy of government at this time. However, the people of the United States have made commitments to strengthen the United Nations and to fight famine in Europe. We are obligated to maintain occupation forces in Europe and Japan until peace is established. At home we have promised benefits to veterans. The League believes it impossible to meet those commitments and still reduce taxes, if we are to reduce the debt while national income is high."

★

Newly Arrived Artists Contribute To Peninsula Postwar Renaissance

(Continued from page 9)

boudt.

Mrs. Hesthal (Edna Van Nuys Hesthal) was a San Francisco commercial artist who held several shows of pen and ink drawings while in Santa Barbara and is currently trying her hand at sculpture.

Hesthal did a mural at the rehabilitation center in Santa Barbara, by the way, with Francisco di Cocco.

Francisco did Cocco, whose work seems to fall somewhere between the modern and conservation categories and has a surrealist tinge, does both painting and decorative ceramics, the latter mainly to earn his living. Born in Italy, he was associated with the modern and futurist movement in Rome, went to Paris, and then came to the United States in 1938, where he had an exhibit at the New York World's Fair the following year. He has exhibited in America in Santa Fe, Pittsburg, San Francisco, New York, Los Angeles, and Santa Barbara, and won a prize in the spring show at the Palace of the Legion of Honor in San Francisco this year. He has also exhibited at the De Young. Recently he decorated the Gourmet restaurant in San Francisco.

A clipping from the Santa Barbara News Press following his exhibit there in 1944 speaks of "his poetic and lyrical landscapes," and "the artist's dream-like world," and goes on to say, "The world of this dream is not one of shock or paranoia, so dear to the surrealist, but rather the sober, brooding, thoughtful world in which form, shapes and masses are given meaningful places. One senses a poetry of time-space element. We know that these landscapes are sufficiently real, though they have never been called into existence before."

Di Cocco, a shy, sincere, unassuming man who does not like to exhibit, says that while he feels his work is now taking the right direction, it is still in the formative stage.

Exhibits, however, are occasionally necessary. "The only reason an artist should exhibit," he remarked, 'is that he finds out how his way of expression is understood by people. One doesn't exhibit for pleasure or admiration, but to find out whether what you are saying is coming across. An artist profits more from a bad reaction than a good one."

One must take into consideration when one is painting, he added, that one is talking to people. Painting is a language, a conversation, a letter. "One must write that letter in clear terms. Corroborate one's intuition by the actual test of the public." For this reason he finds "bad reactions" very helpful.

Di Cocco, who has been living several months at the Carmel Highlands, took a cabin down at the Big Sur last week and after the Christmas holidays which he is spending in Los Angeles will return to the Big Sur where he hopes to remain for a long time.—R. S.

★

Old-New Show For New Year's At The Pat Wall Gallery

To usher in the New Year with the fitting spirit, the new show at the Pat Wall Modern Art Gallery opening January 1 will be an "Old-New" show, representing each artist in the group by two paintings —one from an early, one from a recent period in his career. None of the paintings will be student work, however, Mrs. Pat Wall emphasized. Idea is to show the contrast in changing phases of development.

Artists whose work will be included in the show are Ellwood Graham, Dan Harris, George Harris, Louisa Jenkins, Andre Moreau, Philip Pinner, Rogaway, Barbara Stevenson, Jean Varda and Susan Wall.

The work of Graham, Moreau, Stevenson and Varda are well known around here, but the other artists are less familiar. Rogaway is a Santa Fe painter who has recently moved to the Big Sur and lives in a schoolhouse near Anderson Creek. Susan Wall (Mrs. Pat Wall) has been painting all her life, studied with Paul Burlin in Paris, had a one-man show at Paul Elder's in San Francisco and has shown at Gump's and the Palace of the Legion of Honor, but very little of her work has been seen on the Peninsula.

Louisa Jenkins of Pebble Beach will be exhibiting for the first time in the show opening January 1. She is going to have her first one-man show in San Francisco later on in the season.

Dan Harris, recently arrived abstractionist, has exhibited all over the country, but the two paintings in the show at the Pat Wall Gallery will be the first seen here. Philip Pinner is a well known San Francisco artist, and George Harris (no relation to Dan) teaches at Stanford University.

Altogether, this novel showing of old and new paintings by ten modern artists should provide a stimulating note for the beginning of the New Year.

Thought for Meditation

There's ever walking
side by side,
To be accepted or
denied,
A right or wrong that
fills each day,
That never fails
to come our way.
A task that we're to
live, to do,
Is making choice
between the two;
We find it's one
continuous fight,
To always stand for
what is right.

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The Pine Room
Garden Restaurant and Cocktail Lounge

announces

On New Year's Eve (December 31)
The Garden Restaurant will be open for dinner from 5:30 to 8:30 p. m.

On New Year's Day (January 1)
A Gourmet Breakfast, including (but not limited to) shirred eggs, eggs Benedict, kidney saute, etc., and an especially prepared apertif, will be served in the Garden Restaurant from 9:00 a. m. to 2:00 p. m.
In addition, the Restaurant will be open for dinner from 5:30 to 8:30 p. m.

* * * *

The Cocktail Lounge will be open from 12:00 noon to 12:00 midnight on all of the above days, and the Victorian Room will be available for private parties.

For Reservations Call Carmel 600

PINE INN CARMEL-BY-THE-SEA

Pine Needles

Firemen's Banquet

It was a family dinner—albeit a mammoth one—that the Carmel Volunteer Firemen and their guests enjoyed Thursday night, last week. Friendliness, informality and good food made the gathering of 120 Carmel men and women one of the most enjoyable of the Christmas season. Following dinner, at which platters of turkey, big bowls of dressing, gravy, vegetables were passed hand to hand around the two long holly and candle decked tables, there were informal talks and exchanging of compliments among the firemen and their guests.

Gene Ricketts introduced the master of ceremonies, Fire Commissioner Frank Hefling, who called upon guests and officials of the fire department to speak: Mayor Fred Godwin, Councilman Charlie Childers, Allen Knight, Donald Craig, City Clerk Peter Mawdsley, Fire Chief Vincent Torras, Assistant Chief Paul Mercurio, Fire Marshal Bob Leidig, and Wilma Cook.

A buxom Santa Claus arrived in false whiskers—it's doubtful if he was of the gender that could grow them—and distributed gifts from under the handsomely decorated tree.

The evening wound up with bingo and music from the new record player and radio, a gift from the people of Carmel to the Fire Department, through contributions raised last spring by Fire Commissioner Hefling.

* * *

Anthony Marino Party

Mr. and Mrs. Anthony Marino were hosts at an egg nog party last Sunday to which more than a hundred guests were invited. Holiday decorations warned that Christmas was just around the corner. Mr. and Mrs. Marino were assisted by Mrs. Roy Avery, Mrs. Dorothy Smith, Miss Jane Haddon and Miss Carol Chester.

* * *

Church Women's Tea

Opening their 1947 activities, the Monterey Peninsula Council of Church Women will hold a silver tea next Friday afternoon, January 3, at 2:30 o'clock, at the Baptist Church in New Monterey. Mrs. E. L. Menker of Oakland, field secretary of the Northern California Council of Church Women, will give a resume of the national conference of the organization held in Grand Rapids, Michigan, in early November. All women interested in the program of their church societies are invited to attend. The council in this area includes twelve or more women's organizations affiliated for furthering religious interests.

* * *

Krafft Christmas Dinner

One of the highlights of the social week was the dinner given Christmas night by Colonel and Mrs. Henry L. Krafft. Yuletide decorations made everything fragrant and bright for as fine a collection of Colonels as ever gathered around a table. There were Colonel and Mrs. Joseph W. Loef, Colonel and Mrs. Floyd Hunter, Colonel and Mrs. George Townsend, Colonel and Mrs. L. J. Stewart, Colonel and Mrs. Paul Boylan, Colonel and Mrs. Lester Kilgarif, Mrs. M. J. McMahon, Mrs. Elizabeth Smallwood, Mrs. William D. Powell, and Mrs. Ruth Smith.

Post Christmas Arrival

Sean Flavin comes down from Stanford after Christmas and will be at the Flavin Ranch in Cachagua for the remainder of the holidays.

* * *

Col. and Mrs. Loef Entertain

More than a hundred people dropped in at the lovely home on Ladera Drive of Colonel and Mrs. Joseph W. Loef, Christmas Eve, when Colonel and Mrs. Loef entertained at an egg nog party. A huge silver bowl of egg nog on a lace covered table decorated with greens, was definitely not ignored by the guests who all had a wonderful time.

* * *

Max Hagemeyer Married

Mr. Max Hagemeyer and Miss Faye Peoples were married in a simple ceremony at the Lutheran Church in San Jose at 2:30 o'clock, December 19, the same day Max graduated from San Jose State with honors in music. The bride, the daughter of Mr. and Mrs. E. L. Peoples of Burlingame, is a sophomore at San Jose State, and both young people will return to college after the Christmas holiday, Max to do graduate work. They will spend their honeymoon getting their home in San Jose ready for occupancy.

Max, the son of Mrs. Hurd Comstock, was born and raised in Carmel. He attended Sunset, Monterey High, and was a student at San Jose State when his work there was interrupted by the war. As a pilot in the air corps he achieved a brilliant war record. He is an accomplished cellist, and part of his "growing up" in Carmel was participation with his brother, David, in the Bach Festivals.

* * *

Irving C. Thayer Launched

Irving C. Thayer, whose parents, Mr. and Mrs. Lloyd J. Thayer live at Valley View, Carmel, was graduated from the United States Merchant Marine Academy at Kings Point, N. Y., on Friday, December 20. Ensign Thayer received his license as Third Mate and an ensign's commission in the U. S. Maritime Service and U. S. Naval Reserve. While a cadet-midshipman in training, he served six months sea duty in the Atlantic-Pacific combat zones and wears the Atlantic and pacific Philippine Liberator service ribbons.

John Roberts To Guatemala

John Roberts, son of Houghton M. Roberts of East Monterey and Mrs. Elmina Roberts, formerly of Carmel, visited here briefly last week, but returned to Santa Fe, New Mexico, where he owns a small farm in the Indian pueblo, for the holidays. After New Year's, he plans to leave for Guatemala, where he will go into the exporting business.

John, who writes plays and poetry, studied with the Joos Ballet at Dartington Hall in England before the war, and later with the Chekhov Theater at Dartington. He returned to America with Chekhov in 1939, worked with him at Ridgefield, Connecticut, writing plays for the group, then branched out on his own with the Clown Theater in New York. Later he turned publisher, came forth with an avant garde magazine entitled Now, including work by Henry Miller, William Carlos Williams and Kenneth Patchen. Now, which was on the same order as Circle magazine, unfortunately didn't prove a financial success and Volume 1, Number 1, was all that was seen of it.

John, who graduated from Monterey High School and later lived for a time at his mother's home at Fourth and Santa Rita in Carmel, has many friends on the peninsula and was accompanied on his round of visits this trip by Angus MacDougal, son of the psychologist, who also lives in New Mexico.

* * *

Visitors From Seattle

Dr. and Mrs. J. T. Dowling arrived in the Village last week and expect to be at the Sundial Court for at least a month. Dr. Dowling was one of the founders of the Virginia Mason Hospital in Seattle, and Mrs. Dowling is one of the northwest's most enthusiastic gardeners. She is a former president of the Seattle Garden Club and now on the editorial staff of the Arboretum Bulletin of the University of Washington. The Dowlings live on Bainbridge Island.

* * *

Willard Wheeler Jr. Home

Sunday, Willard Wheeler Jr., who is attending the Babson Business College in Boston, arrived to spend the holidays with his parents, Mr. and Mrs. Willard Wheeler, at their home in Pebble Beach.

At Home With Tom and Jerry

Colonel and Mrs. Paul C. Boylan chose Christmas Day to celebrate a family reunion at their home Westward Whoa on Dolores street. Mr. and Mrs. Paul C. Boylan Jr. came down from Stockton and a Tom and Jerry party was given to introduce them to the senior Boylans' many friends.

Dr. Sisson's Whereabouts

Dr. E. O. Sisson, who has been giving a series of lectures at Reed College in Portland, is spending Christmas with his daughter, Mrs. C. E. Dunlap, and her family at Orland, California. He will return to Carmel about the first of the year.

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Electrical face stimulation regains firmness and elasticity. Muscles toned and rejuvenated through revived Musculature.
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Relaxing Massage and Physiotherapy
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&
NORGE STOVES
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Dolores near Seventh
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Now—sweeter, tastier bread with FLEISCHMANN'S FRESH ACTIVE YEAST

It's so easy to bake delicious, smooth-textured loaves if you use Fleischmann's *active* fresh Yeast. This fresh yeast is *full-strength*. It goes *right to work* to help you get best baking results *every time*.

IF YOU BAKE AT HOME—insist on Fleischmann's *active* fresh Yeast. The cake with the familiar yellow label! Dependable—America's favorite for over 70 years.

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HERE'S TO YOUR HAPPINESS

HAPPY NEW YEAR
TO ALL

from

"the Pearls"
Mr. and Mrs. Jack Pearl

Pine Needles

SARA FARRAR, SOCIAL EDITOR

Bigland-Whittlesey Wedding

Mary Bigland and Eben Whittlesey will exchange vows Sunday, December 29 at 3 o'clock at All Saints' Episcopal Church, the Reverend Alfred Seccombe, officiating. The simple and informal wedding will be performed in the presence of the families and close friends. Miss Bigland will have only one attendant, her matron of honor, Mrs. Charles Boling, and the best man will be Albert L. Burford Jr. of Los Angeles. Guests will be shown to their seats by Colonel J. Shelburn Robison, Charles Boling of Salinas, and Jomes C. Toothaker of San Diego. After the ceremony, there will be a small reception at the home of the bride's mother, Mrs. Dorothy Bigland, Mountain View and Santa Rita.

Miss Bigland has been a resident of Carmel for twenty years, coming here from Santa Barbara. She has been in social welfare work in Salinas. Wr. Whittlesey, prominent attorney, opened his law offices in Carmel in 1942. He was president this year of the Musical Art Club, and is now a member of its board of directors.

* * *

Lannestocks Go To Peru

Mr. and Mrs. Gustaf Lannestock are off on a long voyage which will take them first to South America and in the spring they will sail for Sweden. They go first to Peru and then to Chile, where they will visit their friends, Colonel and Mrs. O'Neil Kane. Mrs. Kane made her home with Mr. and Mrs. Lannestock in Carmel while her husband was overseas with an amphibian brigade. Colonel Kane is now a staff member of the American Legation in Santiago. The visit to Sweden will be the first time in 18 years that Mr. Lannestock has seen his family of eight sisters and brothers and his father.

* * *

Woods Off To Canada

Mr. and Mrs. Malcolm B. Woods and Mrs. Wood's mother, Mrs. Eleanor Morris, are off to Canada for the holidays. They will spend Christmas and New Year's in the great north country and return to Carmel around the first week of January.

* * *

Author In Montgomery House

Walter Murray and Don de Bloif Perham of San Francisco have taken the Montgomery house for a month. Mr. Murray, who is the author of Interior Decoration Today and Tomorrow, is hard at work on a new book. Mr. Perham is professor of English at Junior State College in San Francisco.

W. H. Hamiltons In San Francisco

Mr. and Mrs. W. H. Hamilton and Mrs. Hamilton's sister, Mrs. Alan Cartter left Tuesday for the city where they spent Christmas with Mrs. Alec Sherriff.

* * *

Garzeros Have Heir

Friends of Genevieve and John Garzero have received the announcement of the birth of a 9 lb. son, named Michael. Mr. and Mrs. Garzero have many friends in Carmel, where they were married and often spend their summers. Mrs. Garzero was Genevieve Sullivan who has directed many plays, among them Pie In the Sky. Mr. Garzero has acted as production manager of amateur plays in San Francisco. Genevieve Garzer is president of the Catholic Theater Guild of the West.

* * *

Colonel and Kippy Going Strong

Colonel and Mrs. George W. Stuart have gone through Christmas in high gear. They prepared a Christmas for the Morley Baers who live in their guest house, with stockings hanging by the fire place, whistles, horns and everything for a happy noisy time and they had a big Christmas dinner for newlyweds Mr. and Mrs. Alan Thoburn and for Mr. and Mrs. Morley Baer.

* * *

Citation for Col. Boylan

Colonel Paul C. Boylan, 08370, Field Artillery, Field Artillery School, Fort Sill, Oklahoma, has been cited, "For exceptionally meritorious conduct in the performance of outstanding service from 3 June 1944 to 4 December 1945. As director of the department of combined arms, Field Artillery School, due to his broad understanding of the requirements and problems which must be met by combat units, and to his zeal and devotion to duty in seeing that those for whom he was responsible understood and were able to meet those requirements and problems, he made an outstanding contribution to the success of field artillery units in combat. His services reflected great credit on the Armed Forces of the United States."

The Boylans have lived in Carmel since they came here during the war. On his retirement a year ago, Col. Boylan bought a home at Dolores near Tenth. Their son, Jimmy, attended high school here and is now a cadet at West Point. Pat Boylan, the daughter, also graduated at Carmel High and now is employed at the La Playa Hotel. The oldest son, Paul Jr., is married and living in Stockton but he, too, has many friends here.

Admiral Robison In Carmel

Admiral Samuel S. Robison, U. S. N., retired, arrived in Carmel about ten days ago from his home, Academia, near Harrisburg, Pennsylvania, and will spend the holidays with his son, Colonel Shelburn Robison and family. Robin, Alex and Sam Robison are justly proud to address as grandfather the forcer commander-in-chief of the United States fleet, superintendent of Annapolis, and founder of the Admiral Farragut Academies, located in Townsriver, New Jersey, and in Florida. These academies are preparatory schools for Annapolis and other colleges.

* * *

Lt. Colonel Wells Coming Home

All the wishes of Mrs. Joseph L. Wells of the Wishing-Wells Library are coming true. Mrs. Wells received a cable that Colonel Wells sailed from Korea December 21 on the General Freeman and will arrive in Seattle on January 2 or 3. Mrs. Wells' son, Harvey Holden, is here from Berkeley, where he attends the university, and will be here for the holidays. Celebrations will be held up pending the arrival of Lt. Colonel Wells.

* * *

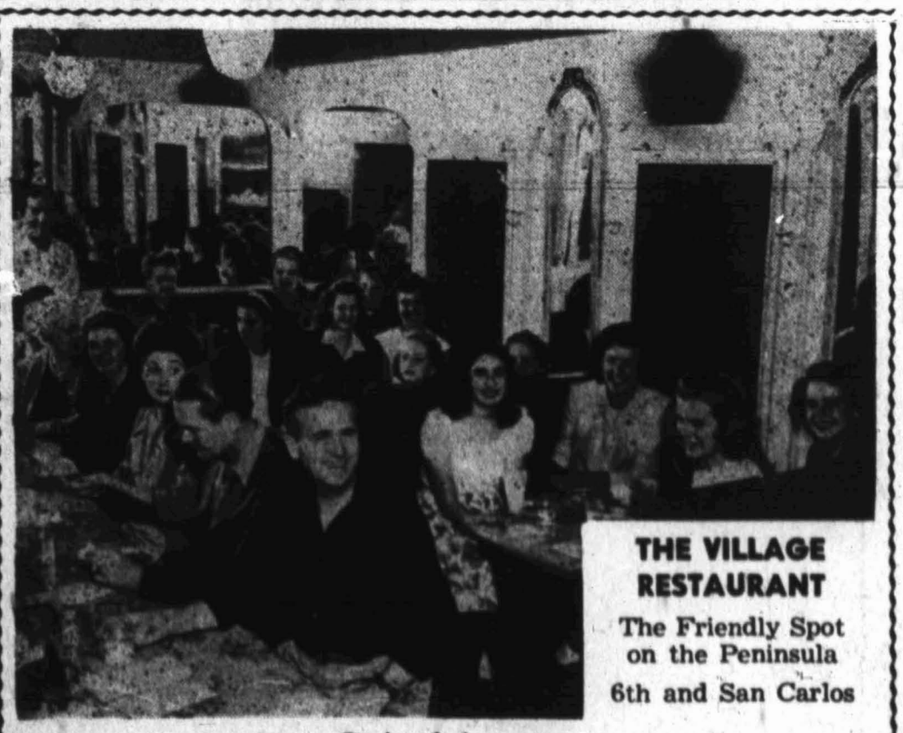
Robison Dinner

Colonel and Mrs. Shelburn Robison entertained at dinner Wednesday evening in honor of Mary Bigland and Eben Whittlesey. The guests were Mrs. Dorothy Bigland, Mrs. Granville Whittlesey, Admiral Samuel S. Robison, Colonel and Mrs. Roger Fitch, Mr. and Mrs. H. O. Sand, Miss Robin Robinson, Miss Camillla Daniels and Miss Agnes Shand.

* * *

Dinner-Dance At Ord

Replacement Center officers were the guests of honor last Saturday at cocktails and a dinner-dance given at the Officers' club. General D. A. D. Ogden had a group at his table and a buffet was served to about two hundred and fifty guests. The club was decorated with greens and a holiday air pervaded the whole affair.



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June Delight dancers' most popular rendezvous
From the St. Regis, New York, the Concourse Plaza, New York—and the nation's largest and most modern hotels comes Albert E. Vallado to serve you with rare and popular American Dishes—most expertly prepared.

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FROM 5 P.M.
SUNDAYS FROM 12 NOON
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The BARN
"SEL" McDANIEL
and His Rhythm Section
Dancing Nightly
7-:30 — 12:30
A COTTAGE OR AN APARTMENT
EUROPEAN PLAN
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fine food—
in the atmosphere
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REALLY GOOD FOOD—
Open from 8 a.m. to 11 p.m.
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Complete Luncheon & Dinner Service
Real Home-Cooked Food
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DINE AT HIGHLANDS INN
Dinner 6:30 — 8:15
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Fine Foods
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Re-open 6 a. m., Dec. 31st
6th and Lincoln

Enjoy . . . BREAKFAST - LUNCHEON - DINNER at
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SIDEWALK CAFE and COFFEE SHOP
Delicious Meals. Dinner to 8:30 p. m.
Franklin at Pacific — MONTEREY

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Restaurant and Fountain
Breakfast . . . Luncheon
Dinner
(Closed on Thursdays)
Dolores at 7th — Carmel

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Formerly Bishop's
OPEN EVERY DAY
Cooking Distinctly Different
7 a.m. To 8 p.m.
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TOWN HOUSE
Merchant's Lunch every day except Wednesday—from 11 a. m.
Dinners 5 p. m. to 9:30 p. m.
Finest in cocktails
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Steaks, sandwiches, beer, wine—
Chili beans to take home!
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SPECIAL DINNERS
BREAKFAST, LUNCH, DINNER Daily except Sunday
San Carlos & Ocean — Carmel-by-the-Sea

Enjoy Fine Food at
OCEAN VIEW CAFE
Phone 3720 for Reservations
Ocean View Avenue — Cannery Row — Monterey
Superb-Mandarin Dinner — Excellent Champagne
(closed Wednesdays)

with Nancy Lofton

While catching your breath after Christmas Day, take time out to plan your New Year's Eve Celebration at the CASA MUNRAS HOTEL in Monterey. Since Mr. Dougherty likes to do things in the traditional manner, you can count on all the acoutrements—paper hats, balloons, horns, music and good food and drink at the CASA'S New Year Party. Reservations are now being taken for the dinner in the Patio, which will be served until ten-thirty, and then there'll be dancing until one in the morning. Even the fireplace wears a fancy hat—a wonderful creation of silver wreaths and colored balls. Danny Danziger will be playing for the lightfooted, and there's hot toddy and buttered rum for the thirsty.

One New Year's resolution you might well make and keep is to buy an occasional reference book for your household to answer those annoying questions that keep popping up. A good book to buy with a Christmas check is The Columbia Encyclopedia with a new postwar supplement up at the CARMEL BOOKSELLERS on Mission north of Fifth. The Columbia Enclyclopedia is generally considered the standard one volume compendium of knowledge. It is designed to meet the particular needs of American users, and you'll find yourself running to it daily once you have it in the house. All this—five million words and more—for $19.50.

Mr. Frey and Mr. Miller and the others who greet you cheerfully over the cakes and cookies in the CARMEL BAKERY wish a most happy New Year to all their customers who have contributed to the goodness of the past year. In their own quiet way the people of the CARMEL BAKERY wish to make the New Year pleasant, with sweet rolls for breakfast, cookies for lunch and pies and cakes for tea and supper. A plate of hot fruitfilled buns and a cup of coffee can begin a year or a day most pleasantly.

THE VILLAGE BOOKSHOP on Ocean between Dolores and San Carlos has fine, clear cut reproductions of the work of Dufy, Toulouse-Lautrec, Van Gogh, Cezanne, Degas, Matisse and others in handsome portfolios. These portfolios are made in Switzerland and the reproductions are beautifully mounted. There's a large Picasse portfolio, too, with fifteen of his drawings reproduced in color. The drawings represent each of his different periods and show a gradual development from traditional drawing to abstract composition. THE VILLAGE BOOKSHOP is able to get fine art books from Europe with greater ease now and orders may be taken for portfolios not in stock.

The hills are growing greener and it will be time for spring clothes before you know it, so go to PUTNAM AND RAGGETT on Ocean avenue for beautiful materials and begin your spring sewing that you may be well-dressed when the lupines bloom. The Flaxguild non-crushable dress line is the first of the New Year's fabrics to arrive. It's a pure linen somewhat like butcher linen and comes in beautiful colors. By the way, if you're clever and quick, you might whip up a wonderful blouse to wear New Year's from the magnificent pure silk prints in PUTNAM AND RAGGETT'S. The silk comes in bright gay patterns and would be a handsome accent for your good black suit.

To pour out the proper libation at the birth of the New Year you will need to be well supplied with Sparkling Burgundy or Champagne. Either will give the desired bubbling sparkle to your party and in FORTIER'S on Ocean at Dolores you'll find Almaden's Sparkling Burgundy, domestic and imported Champagnes, and Sandaman's imported sherries and ports. FORTIER'S will be closed New Year's Eve so you'd better lay in your stock now for your midnight toast.

Here's a Happy New Year wish from the PIONEER on Dolores next to the Post Office with several suggestions to make it a fine year. First, there are Nylon sweaters, soft and warm in delicious shades. The soft-textured Nylon yarn will never tempt the lowly moth and it washes with great ease and will dry quickly with no shrinkage or matting. The children's cotton knit sleepers with feet will be good news. The sleepers come in blue, white and yellow, all scattered with clowns and candy canes and toys.

For New Year's Eve match the sparkle of your wine with the sparkle of delicately set rhinestones from MERLE'S TREASURE CHEST on Ocean at Lincoln. MERLE'S group of rhinestone jewelry includes a beautiful fleur-de-lis pin with a pendant shining heart with a tiny keyhole. There are matching ear rings. There's a glittering sunburst of rhinestones ond graceful sprays of stones simply set. The combination of pearl and rhinestone gives a fabulous look to several of the bracelets and necklaces. Delicate filigree settings enhance the brilliance of the stones and will add great glitter to your appearance.

★

Charlotte Morgan In Hospital

Mrs. Charlotte Morgan, who underwent an operation three weeks ago, is now at the Community Hospital Annex, where she is reported to be doing "fairly well." Although she is now on the road to recovery, she will be there for some time.

* * *

Christmas Eve Dinner

Brigadier and Mrs. Leroy Collins celebrated the holiday with a dinner Christmas Eve. All the traditions were observed including a handsome tree. Four generations gathered around the dinner table, Mrs. Frank Howard Jones, mother of Mrs. Collins, Mrs. Kent Snyder (another daughter) with her husband, came down from Hayward, Colonel and Mrs. Alfred Balsam, Mrs. Leroy Collins Jr., Howard P. Collins of Sacramento, and a family friend, Mrs. Charles Orson Horton of Berkeley.

* * *

McGregors At Home

One of the pleasant, informal affairs of the week was open house at the Douglas McGregors on Carmelo street, Tuesday evening.

* * *

Greetings From Pop Smith

Pop Smith didn't choose to spend the Christmas holidays in the Peninsula Community Hospital, but there he is, and getting along fine, he says. He expects to be out in another week. His daughter, Mrs. James W. Weir, has come to be with him and is occupying his pent house. Mrs. Weir lives at Fern Valley Lodge, Idlewild, California.

* * *

Owen Flew Home

Owen Owens hasn't been in Carmel for five years and was in such a hurry to get home that he flew from Phillips Andover, where he is attending school, to be with his mother, Mrs. L. E. Owens of Valley View. Owen went to Sunset School and will be looking up old friends and classmates.

H. S. '44 Get-Together

Saturday evening, at the home of her mother, Mrs. Jack Pacini, Carla Lepori had open house for the members of her class, Carmel High '44. Most of the boys have been in the service in one capacity or another, a sprinkling of the members are married and there was a lot to catch up on. Among those who dropped in were Arnold and Beva Pilling, Russell Bohlke, Bill Goss, Angelo Lucido, Roy Parsons, Walt Wiese (Vivien stayed home with the baby), Andrea Del Monte, Betty Powell, Mrs. Alan Green (Joan Thorn), Pete Thatcher, Coleen Clay, Sandy Hook, Bud Yerkes, Page Laird, and Lewis Levinson.

* * *

Dick Costigan Here

Dick Costigan, who is stationed at Baltimore, Maryland, where he is training for the Intelligence Service, spent Christmas with his mother, Mrs. Richard Costigan, and small sister, Yvonne, in Carmel. He is the son of Lt. Colonel Richard Costigan, USA, now stationed at Osaka, Japan, and is related to the local Doud clan. His mother, born Yvonne Smith, belongs to the Smith family, who own Westmere down the coast at Rocky Creek.

Dick travelled via army air transports which carried him all over the United States because of running into fog in Oklahoma, but finally arrived here on Wednesday, a week before Christmas. He left for Baltimore again Christmas night.

* * *

Santa Claus Harrah

Eugene Harrah, playing Santa Claus, pulled a lovely home out of his pack and presented it to Captain and Mrs. Joseph Gigandet for their use during the holidays. Mr. Harrah specified that the one receiving the gift should have a child and the Gigandets have a seven months old son, Michael Pierre. It does not require too much imagination to draw a comparison with the old, old Christmas story but with a happy ending, for in the modern version Joseph, the mother and the baby were living in an auto court, and will have a real home for their first Christmas in America. Mrs. Gigandet came from Lier, a suburb of Antwerp, the most heavily bombed sector of Belgium. Captain Gigandet, in addition to his regular duty as classification officer for the Anti-Aircraft Replacement Center will produce and direct a new Fort Ord Army radio show to be called Panoramia, which will be on the air sometime after the first of the year.

* * *

Pebble Beach Reception

Major and Mrs. Edmond C. Fleming are having a reception at their home at Pebble Beach on Sunday from 4 to 6. Their friends have been invited to sample Major Fleming's fish house punch, a concoction for which he has gained a sizable reputation.

* * *

Mrs. Jordon's Perfect Christmas

From Forney, Idaho, Mrs. Guy Jordon's son, Robert Jordon, with his wife, Lisa, and their small daughter, Patricia, motored to Carmel and are spending a week with Mrs. Jordon. The Jordon's had fine roads all the way, and did not encounter snow, even on Donner Pass.

Vadim Sounitza Here On Leave

Captain Vadim Sounitza, on terminal leave at his mother's home in Carmel after nearly four years in the Army, says he's overjoyed to be back here.

An Intelligence officer in the European Theater during the war, he was later assistant military atache at the American Embassy in Paris, and after the war was educational advisor at the Paris Study Center under I. and E. The Paris Study Center, part of the Army educational program, was connected with the University of Paris or Sorbonne. Sounitza's job was to help get military students oriented in their courses.

A graduate of Monterey High School in 1936, Vadim Sounitza got his B. A. at UCLA, and did graduate work there in history before entering the Army in 1943. He was also a teaching assistant in the history department at UCLA.

As to future plans? "I haven't thought that far yet. I'm just concentrating on enjoying my terminal leave (which lasts until February) like a lot of other guys when they get out of the Army."

Altogether, it's been a fine holiday season at the Sounitza residence this year.

* * *

Sophie Harpe's Holiday

Gathered around the Harpe Christmas dinner table were Mrs. Jessie Harpe and Miss Sophie Harpe, the hostesses, Miss Harpe's aunt, Mrs. La Mothe, Miss Louise Fowler of Seattle, and Dr. Bertha Heath of Pacific Grove.

Mrs. La Mothe left after Christmas for Los Angeles where she will meet her daughter and her husband, Captain Martin Schwager. The Schwagers are residents of El Paso, Texas, where Yvonne La Mothe Schwager is harpist and Captain Schwager is violinist with the El Paso Symphony orchestra. They will all return for a visit in Carmel.

* * *

Mrs. Solari's Holiday Guests

Mr. and Mrs. Charles Frederick Weed of San Francisco arrived Christmas Eve to spend a few days with Mrs. Weed's sister, Mrs. Mary K. Solari.

* * *

No Scrooge

Miss Eva Blakeway Mayer came into the Pine Cone office hunting for another all-alone woman to invite for Christmas dinner. Miss Mayer, after spending last summer in England, is hunting a permanent home and likes the looks of Carmel.

Dickinson Family Reunion

Miss Edith Dickinson arrived in Carmel last Saturday to spend the holidays with her parents, Mr. and Mrs. Henry Dickinson of the Point, and their son, Henry B. Dickinson, the potter, who is now devoting his talents to making kilns, came from Los Angeles to be with his family.

* * *

E. W. L. Franklin Holiday News

Mr. and Mrs. E. W. L. Franklin were happy to have a short visit from their son and his family when Albert Franklin, his wife and their son Stephen, age 8, flew in from Phoenix, Arizona, this week to say "Merry Christmas." They were obliged to return before Santa Claus came, because Mr. Franklin is supervisor of T. W. A. at Phoenix. To compensate for their early departure, Miss Elizabeth Franklin came up from Hollywood on December 23. Miss Franklin is librarian of the Academy of Motion Picture Arts and Science, the only one in the world, devoted to the history and development of motion pictures. It is this Academy that makes the Oscar award.

* * *

Senator Tickle Recovering

Edward H. Tickle, former State Senator, who was rushed to the Community Hospital last Saturday night after being stricken with a heart attack at his newly purchased Hatton Fields home, is getting along nicely. He will have to stay in the hospital several weeks longer.

* * *

John Short Coming Home

John Short and his wife, Peggy, will be down to spend New Year's with the family.

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"A Home Away from Home"
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Enjoy beginning a New Year at
La Ribera Dining Room
Special New Year's Day
DINNER
noon to 8 p. m.
Roast Milk Fed CHICKEN
Chestnut & Almond Dressing
Giblet Gravy
$2.00
Baked Virginia Sugar Cured HAM
Maison Champayne Sauce
$2.25
Tastily Served
Charlotte Featherstone, Hostess
Woo Foy, Chef
7th & Lincoln—Carmel

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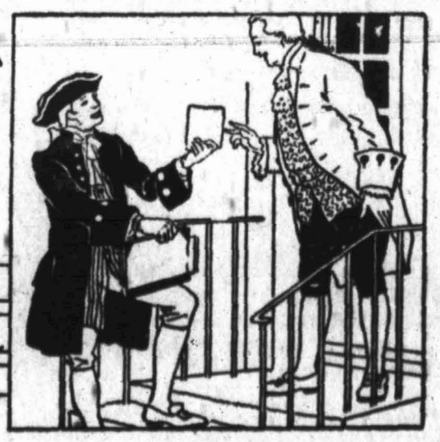
HAPPY NEW YEAR 1947
We thank our customers for their patronage during the past year and hope to serve them even better during 1947.
JOE'S TAXI — Phone Carmel 15
6th and Dolores Carmel

Classified Advertising

Rates: 20c per line for 1 insertion (minimum $1.00); 30c per line for 2 insertions (minimum $1.75); 40c per line for 1 month (minimum $2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

BETTER TYPE HOME—One of the finest homes in Carmel located in wonderful residential area on Carmel Point—has everything a really fine home should have and is in the finest condition possible. Besides the large livingroom downstairs there is a cheerful upstairs sitting room, four sunny bedrooms with 3 complete baths, nice diningroom, wonderful kitchen and service porch, a really nice servant's room and bath, a delightful patio, garage, air conditioning, heating system, fine tennis court, barbecue area, large grounds tastefully planted. Many good closets and storage space. No expense was spared in building this home to make it one of the finest. Possession can be given within a very short time as owner is leaving Carmel. Some carpets and drapes are included. Can be shown anytime by prior appointment. This property could not be duplicated today for the asking price, even if you could get such fine materials. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE IN CARMEL

STUDIO TYPE, 1 bedroom house with ocean view and excellent location. $8,500.

2 FINE LOTS on the beach which can be purchased together or separately.

CHARMING OLD CARMEL home with spacious grounds and sheltered patio, 3 bedrooms, 2 baths, plus maids' quarters, located in one of the best residential districts.

See Betty Jean Newell, Realtor
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or Call Carmel 303

FOR SALE—Lovely 3 bedroom home, built in 1941. Large corner lot in Paradise Park. For appointment call Carmel 1386-W.

OLDER TYPE Carmel house, located on 2 lots near beach, beautiful marine view. 4 bedrooms, 3 baths, stove and refrigerator included. Immediate occupancy. $28,000.

EXCELLENT 2 bedroom house, close to beach, large living room, dinette, kitchen, and garage. This house is located on 3 lots. Stove and refrigerator included. $20,000.

ONE OF CARMEL'S most beautiful corners, 2½ lots, most magnificent view. House on good foundation, but one of the older Carmel homes, with unlimited possibilities. Also guest house with fireplace, bath, own water heater, kitchen may be added. Main house has 2 large bedrooms, bath and 2 good basement rooms. Price $26,000.

NEW TWO bedroom adobe, beautiful patio, 2 lots, partially furnished, $19,000. Very warm area on Point. Most attractive.

FOUR EXCELLENT building sites in Mission tract. $2,250 each.

GLADYS R. JOHNSTON
Realtor
Phone Carmel 1700 or
Evenings 1355-W or 1139-W

A FEW choice lots near Village—$1,500.00 up. Also several good listings of houses which are excellent values.

GLADYS KINGSLAND DIXON,
Realtor
Ocean Avenue Phone 940

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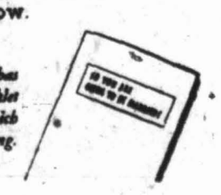

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All Except Mollie

Miss Clara and Miss Ella Kellogg had the Kellogg family for Christmas dinner at their home on Casanova street. All the clan were there except Mollie, who got only as far as Hawaii on her way home from Japan. Mr. and Mrs. L. O. Kellogg, their son, Jack, with his wife and three children, came from Fierro, New Mexico, and Ruth arrived from Berkeley for the holidays.

* * *

Musical At Foundation Studio

A Christmas musical and party were given on Saturday to a group of young pupils by Mrs. Ralph Weston in Hatton Fields. Recordings were made and group pictures taken. Each term a scholarship is awarded to the most talented pupil. This term's award went to Rosalita Di Maggio, three-year-old daughter of Mrs. Sal Di Maggio of Monterey. Selections were rendered by each pupil and attractive refreshments served.

* * *

Stephen Brooks Home

Mrs. Virginia Jurs Brooks got up at 4 a. m. one morning this week and went to Salinas to meet her son, Stephen A. Brooks, who came from Fairbault, Minnesota, where he is a junior at Shattuck School. He will stay in Carmel until the last minute, renewing old friendships, but has to be back at school January 9.

* * *

Brett Weston Here Briefly

Brett Weston, who is one of the few photographers to be distinguished by a Guggenheim fellowship (Ansel Adams and Brett's father, Edward Weston, were among the others), spent Christmas with his father and Cole and Dorothy Weston at the Carmel Highlands, and after a few days in San Francisco will return to Carmel for New Year's. After the holidays, Brett will strike out for the east coast where he plans to work his way up from Point Keyes to the Maine coast shooting pictures for the Guggenheim.

* * *

Fuchsia Society Party

The Christmas party meeting of the Monterey Peninsula branch of the American Fuchsia Society took place the evening of December 17 at All Saints' Parish House.

A short business meeting was followed by the singing of favorite old carols. Mrs. F. L. Knudsen had arranged a beautiful refreshment table in the holiday spirit: red tapered silver candelabra, garlands of greens and red berries, a stunning arrangement of broad red satin ribbon gracefully draped over the white table spread, silver Christmas balls gleaming among the greens.

The group gathered in a circle around the fire and exchanged garden gifts, gaily wrapped.

Mrs. Lawrence Lyon, president, announced an early meeting Monday evening, January 6, when the members will be privileged to hear Clem Schnabel, president of the San Francisco branch, with his new motion picture in color, Fuchsia Breeding by an Expert. This meeting will be held at the studio of M. DeNeale Morgan on Lincoln street near Seventh at 7:30 p. m.

* * *

Ilka Chase and Husband Here

Ilka Chase passed through town last week with her new husband, Dr. Norton Brown of New York. They stopped by to see Dr. Brown's old classmate, Dr. Bates, a pediatrician, who has recently come to the peninsula following his release from the Navy and is working with Dr. Harry Lusignan in Monterey.

* * *

Mathiot's Pre-Christmas Dinner

Mr. and Mrs. K. D. Mathiot of Rancho Carmelo celebrated Christmas last Sunday as their daughter, Peggy, who is a physiotherapist at the new Veterans' hospital in Oakland, could not be with them on Christmas Day. She brought one of her patients down, friends dropped in, and it was a merry occasion. Miss Mathiot expects to spend New Year's Day with friends in Los Angeles.

* * *

Doud Plans Changed

Mr. and Mrs. James Doud and Toland who planned to fly to Phoenix and spend Christmas with Mr. and Mrs. Shreve Archer, had to abandon the trip and spent their holiday in Carmel.

Getting Around The Peninsula

(Continued from page One)

blowing up for a storm, we went down to Little Sur Canyon and found the grass as vivid as green fire covering the earth, and all through the woods and in mud puddles on the road the delicate traceries of yellow maple leaves lay in undecayed brilliance. Snowberries grew along the road and the pink blossoming wild currant was out, filling the air with a pungent sweetness. A stranger would not have been able to tell whether it was fall, winter or spring.

Although this seasonal confusion is a common phenomenon in these parts, natives are perpetually astonished when it happens again, and suffer pangs of spring fever long before snow has covered Mount Toro or the storms have rolled in from the coast with a thundering sea trailing long white manes of spray.

New Year's day finds people (with or without hangovers) surging out to the country for their first glimpse of the year's green new birth.

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Dr. J. A. Parker, a Carmel dentist, is a sculptor in his free time and is going to have an exhibit soon at the Carmel Art Association Gallery. According to J. F. Montague, Parker hopes to quit dentistry altogether someday and devote his entire time to sculpture.

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Two plaster cast busts have been added to the group show at the Carmel Art Association Gallery this week. By local sculptor, Austin B. James, one is of Robert A. Millikan, was shown in the 1929 Salon Paris and acquired by the Sorbonne in 1930. Millikan owns the original; the one at the Sorbonne as well as the one at the Carmel Art Gallery are copies. The other is of Arthur Hill Gilbert, the artist.

Incidentally, the busts aren't white, but treated to resemble ebony and bronze respectively.

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Ever since the Pat Walls moved over from Carmel to Monterey to open their art gallery, Susan's daughter, Hyale, has had to do without her piano lessons. The basement was spacious but too damp to practice in. The living room, already filled with paintings, furniture, a photograph, etc., was out of the question. The problem of where to put the piano seemed insoluble until Dan Harris, recently arrived abstractionist, came forth with a wonderful idea: "Why not put it in the kitchen," said he, "just take the refrigerator out."

Well, Dan being what he was and the Walls being what they were and the place being a modern art gallery and Hyale being an unusual little girl who knows one abstractionist from another without having to look at the signatures on the canvas, inspiration followed inspiration and first thing anybody knew, Dan had rolled up his sleeves, gotten together paints, tools and pieces of glass and was working away like mad.

The result, seen for the first time in all its pristine, eye-shattering, dazzling, g a u d y, brilliant splendor by people who went to the Pat Wall Gallery prevue Tuesday night, is as fine a piece of modern abstraction in the way of a real, honest-to-goodness piano you could hope to see. In fact, there probably isn't another like it in the world and Hyale is utterly intrigued.

Partly inspired by the altar of San Juan Mission, it has pillars and a peaked roof, and there are two color schemes: one side has a vertical design in blue (like pillars) with diagonal swipes of yellow chartreuse, green and orange. The color scheme changes at the high tower, and continues over to the other side in pink, red, yellow and orange, both diagonal and vertical. It has glass panels so you can look inside the piano to see how it works. And there are little people in the windows. One is a tragic looking little princess with a yellow mouth. And there's a watch painted on glass with the hands stopped permanently at 10:05. (Just what the significance of 10:05 is, we have no idea.)

This triumph of modern abstraction designed for a child's amusement will soon move into the kitchen at Pat Wall's, and—well, let's forget about the refrigerator.

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One of the Varda paintings was bought during the recent show at the Pat Wall Gallery by Mrs. Latherop Brown of Big Sur, who was responsible for Varda's coming to this region in 1940. With the proceeds Jean Varda bought a motorboat. But Varda, who is nothing if not ingenious, nothing if not fantastic in his application of twentieth century mechanical devices, is turning it into a sailing vessel. He immediately removed the motor. He might use it for an anchor but will probably discard it altogether. He's going to take the keel off, and reverse the boat so that the stern will become the bow and vice versa. He's going to carve a beautiful figurehead for the prow the way they used to have on Viking ships, only (of course) it will be distinctively Varda. Varda, who did a lot of sailing off the shores of Greece when he was a young man, says a ride in his sailing vessel will probably become "the social event of Monterey."

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Letter From Mrs. Bibb

An entertaing account of her life in Tokyo is contained in a letter from Mrs. Everett Bibb received last week by Miss Harriet Baker of Pacific Grove. Mrs. Bibb lived with her two children in Carmel while Major Bibb was on duty in the Pacific, and the family left here early last summer to join him in Tokyo where he is on duty. The letter was read at the meeting of the A. A. U. W. last week, of which Mrs. Bibb was an active member; reaction of the University women to some parts of the letter were instant and vocal. The letter reads in part:

Tokyo, Dec. 8.

. . . . "Here we are going into the Christmas season and I haven't done nearly all the pleasant things I've been promising myself . . . The weeks have slipped by in a most bewildering fashion. My nails have grown long with the polish unchipped, nor have I done a menial chore in over four months. We have a fifteen room house ["Oh, Ah, Huh!"] and five servants [Moans of envy], including a superlative cook [more moans] who spends half his days decorating things. He peels apples to look like rabbits and the mashed potatoes always come in bouquets of roses. On Thanksgiving, the turkey appeared dressed in frilled white paper wants tied with red and white ribbons, surrounded by gelatine oranges, also tied with red and white ribbons, the whole surmounted with camilla blossoms. It was simply colossal! In addition we have a half Filipino housekeeper, a housebdy who is half Chinese and a graduate of the Tokyo University of Foreign Languages, an amah, and a housemaid. We also have a gardener who comes at intervals.

"Our life is pretty gay and very colorful. We live close to the British compound, and since Everett's regiment shares the guarding of the Imperial Palace with the British Commonwealth Forces, we see a great deal of them socially. They make me feel very international—the East Indian Sikhs with their black puttees, the Ghurkas with their turbans and beards, the kilted Scotsmen, and the lusty New Zealanders. Then there are dancing Frenchmen and glowering Russions, and an occasional Chinese being ultra polite.

"The attitude and psychology of the Japanese is a puzzle to us. Nowhere have we found any apparent resentment. I have many Japanese women callers whose entire conversation centers around American clothes, American education, the place of women in a democracy, and politics. I am sure it is a situation unique in history.

"Tokyo itself, despite its seventy percent bombing out, has infinite charm for me. It is a city of contrasts—extreme poverty and great wealth. We live in a block of beautiful homes and formal gardens, but across the road from our compound wall are hovels made of tin and hundreds of barely covered children who have perpetual colds, and who cluster around our gate, begging 'gum desca?' The smells of Tokyo range from fish—and far worse—to the fragrance of the winter lilies, which are blooming profusely now. Up the street from us is a huge white tiled house belonging to Prince Tokogawa of the imperial family—and beside it is an abandoned Austin, the home of one of the city's many beggars, so covered with filth that it looks like a little hill.

"The American wives have a very active social life, with clubs, etc., etc., and we even have a Parent-Teachers' Association—shades of home! The school is functioning efficiently, and so far, I haven't had to teach, although I registered—for an emergency only. We have school buses and hot lunches, and Bonnie loves it.

"Everett is having a wonderful time, with a home of his own, at long last, and he fills our house at meal time with hapless officers whose wives haven't come yet. I don't mind, of course, since I don't have to do the cooking, and the greater audience Cook-san has, the happier he is, being a true artist.

"We had no sooner landed than Bonnie had to have an appendectomy, but both children are in blooming health now, and becoming shamefully spoiled.

"At the moment, I am living at the War Crimes Trials—in between spasms of Christmas shopping. I went through the Pu Yi testimony and the Tojo trial—and now there are a lot of small fry. The day of the adoption of the new constitution was an historic occasion, too. I feel keenly that we are privileged in living through the reconstruction of a city and the birth of a democratic government, and I rush to see and hear all there is."

★

Elliott Arnold, Novelist, Is Wintering Here

(Continued from page One)

eptitude of an Army lieutenant who hadn't taken the trouble to understand them. Millions of dollars and thousands of lives were wasted—until a civilian, the hero of Blood Brother, took the trouble to learn the customs and language of the Apaches. From that point on there was peace.

"The deadly parallel is found," he went on, "if one just substitutes Korea or Germany today for Arizona. The Indians were actually the first people we occupied. But military officers, brilliant men in the field, were no good at a desk, because they weren't trained for the job of understanding civilian problems. The book points up the ineptitude of military government. There's an identical analogy."

Arnold has no patience with the isolation, ivory-tower, leisure time school in writing, and this is scarcely surprising when one realizes that it took him exactly 28 days to write Commandos, (far from a slip-shod work) the first novel giving an authentic account of Commando training during the war, which ran into 16 editions, was translated into half a dozen languages, and produced as a movie by Columbia under the title First Comes Courage, starring Merle Oberon and Brian Aherne. Tomorrow Will Sing, the story of American Army Air Corps men in Italy, took Arnold 3 weeks to write.

He feels keenly the moral responsibility of the writer. "The writer is carrying a torch," he said. Given the gift to idealize, crystallize on paper, he gets with this a responsibility. Not to the world, not to God (if he believes in God) but to himself. He evokes a whole world of people. A whole world of ideas. A whole world of situations and moral values. And people are influenced more than anything else by what they see on paper. It gets a magical importance through being in black and white. In this way some of the shallowest, least profound ideas become important through being in neatly balanced lines of type."

This he feels is pernicious, dangerous. "It's like wielding a 50 caliber machine gun. Only worse. All a gun can do is kill a few people. Careless ideas take root in weakened soil and destroy people."

Arnold, who enlisted in the Army as a private in 1942 against the wishes of the N. Y. World Telegram who wanted him to stay on—but "I had a goofy idea I wanted to be in uniform"—rose to the rank of Captain and served as an intelligence officer in North Africa and Italy. General Eaker, commanding general of the Mediterranean Theater, heard he was there, sent for him, and commissioned him to do an official job for the Army Air Forces. In connection with this, he went on a number of bombing missions over Germany in 1943 and 1944 and the result is found in Mediterranean Sweep. Later he went to the Pacific to do another Air Force job, called Big Distance.

Currently, Elliott Arnold, who has a passionate admiration for Sibelius, whom he regards as "the greatest living symphonist and one of the greatest of all time," is engaged in doing a re-write on the Sibelius biography to bring it up to date and cover the past five years. Arnold, who is the son of the opera singer, Jack Arnold, grew up surrounded by singers and musicians, was music critic on the Brooklyn Times early in his career and did special features on musicians for the New York World Telegram, has an excellent musical background.

By an odd fluke he never met Sibelius, although he has corresponded with him extensively. In 1937 and 1938 he went to Europe to see his London publishers and do feature stories for the New York World Telegram, was in Vienna when Hitler marched in, and happened to go to the Scandinavian countries. Fascinated with the people, thier way of living and economic philosophy, and particularly attracted to Finland, his admiration for Sibelius led him to think of a biography. He was in a hurry to get to Russia at the time, however, and a Finnish friend told him it was impossible to meet Sibelius without going through a lot of red tape, letters, introductions, etc., so he took the midnight train to Russia without trying. "Later I found out that my friend was all wet. I could have walked right in on Sibelius and he would have slapped me on the back and probably given me a drink. He's a great man and that kind of guy."

He hopes to meet Sibelius some time in the future, and meanwhile is corresponding with him to get data for the revision.

Enthusiastic about Finland, of which he feels Sibelius is the living voice, the very spirit and soul of his country, he remarked on the extraordinary fact that Finland is the only country in the world whose legendary heroes are poets instead of fighters.

"In the days when there were contests for the hands of fair ladies, instead of having tournaments, duels and fights, the Finns sang verses at each other to charm the gods by the excellence and beauty of their verse. Their folk-heroes are the people who could make better poetry."

Sibelius, he stressed, who has always been mistakenly thought of as a composer who uses folk-melodies, never used a folk-melody in his life. He set the runes and ballads of the Kalevala, the great national epic to music (incidentally the Kalevala has the same meter as Longfellow's Hiawatha, which was derived from it, and the Icelandic saga) but the melodies were completely his own. The fact that his music frequently has a folk-feeling merely points to his spiritual identity with the soil and people of Finland.

The Sibelius biography was originally written as a book for children, but reviewers all over the country refused to accept it as such and consistently reviewed it in the adult columns.

The Arnolds came here because Mrs. Arnold, the former Helen Emmons of Salinas, always liked the place. "Carmel is lovely," Arnold said, "but I must confess the Maine coast is more beautiful."

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